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LOS LAURELES LODGE, now undergoing a sprucing up, is shown above in an 1880s photograph. At the time, it served as an "out camp" for the Del Monte Hotel in Monterey. Ranch Manager William Hatton, shown at the

extreme right, escorted guests on hunting trips in addition to overseeing the dairy and the making of cheese at the Boronda Adobe.

Photo courtesy of Marcia DeVoe

Rules on Top of Rules

Planning Process Is Costly, Frustrating

By Stan Hall

What does it take for average citizens to get projects through the Monterey County planning process? A great deal more money, time and patience than they expect unless they've been there before—or are among the lucky ones.

The growth/no-growth split among residents makes the planning process an easy target for criticism. That split is becoming more acrimonious as real estate values escalate because land-use decisions increasingly can affect people's pocket-books.

One woman broke into sobs as she described on the telephone how she had spent 11 months and \$21,000, including design and legal fees, trying to get approval for a 400-square-foot addition to her Mid Valley home. She told the *Sun* she won approval from the Planning Com-

mission, only to have its decision overturned when her neighbor appealed to the Board of Supervisors.

Asked her name, the woman declined to give it, saying: "I've already spent all that money and time, and if people learn my house can't be added onto, it may bring less. I've got it on the market now."

But the growth/no-growth argument doesn't account for all the criticism. Administering one of the most complex sets of development regulations in the state, the Planning Department is now in disarray. Morale among planners is low, turnover is high, one-fourth of the positions on the planning staff are vacant and a huge backlog of applications exists.

As a result, Nick Chiulos, chief of planning services, told the *Sun* that the department will close to public business on Thursdays for 90 days to try to get

caught up. Meantime, Planning Director Robert Slimmon Jr., will appeal to the Board of Supervisors Sept. 4 for approval to hire 15 more people to handle the workload.

In a month-long inquiry into the planning process, The *Sun* heard no suggestion of scandal in the Planning Department. Many applicants, in fact, praised individual employees. But frustration, dismay and even outrage at the way planning rules are administered and enforced are commonplace in the County. The public perception, accurate or not, is that regulations are not applied even-handedly—that at the very least, the process is too subjective.

The planning workload has increased dramatically in the last decade, and the decisions that result from it are more closely questioned than ever. The

Continued on Page 6

1st Fiesta To Mark CV History

Final preparations are underway for the 1st annual Carmel Valley Fiesta this weekend, two days of fun, food and entertainment marking the area's rich history.

Organizers of the event—the overall sponsor is the Carmel Valley Kiwanis Club—expressed confidence that the Fiesta will attract larger crowds than the 3,000-4,000 people who attended each day of the Centennial last year.

"Our goal is to make this first Fiesta so successful that it will readily become an annual event, with people looking forward to it each year," said Bud McDonald, general chairman.

An Indian Village which will be set up at the midway in Community Park will evoke images from the Valley's past, as will the teams and coaches and groups of riders who will appear in the parade Saturday at 11 a.m.

Cartoonist Hank Ketcham, creator of Dennis the Menace, will be grand marshal for the parade and afterwards will help sell autographed T-shirts and posters of a Dennis cartoon, with the proceeds going to the Carmel Valley History Society and the Kiwanis Club.

The Fiesta is non-profit, benefitting local charities as well as providing a fund-raising opportunity for the many non-profit organizations which will operate food or game booths.

Continued on Page 3

Sun Goes Weekly Beginning Sept. 6

Carmel Valley's *Sun* will become a weekly newspaper in September.

At the same time, its publication day will move from Wednesday to Thursday to enable it to cover County and city meetings more effectively. The first weekly edition of the *Sun* will appear Sept. 6.

"September marks our first anniversary as the owners of the *Sun*, and we thought it would be an appropriate time to expand," said Publisher Isabelle Hall. "We want to thank everyone who has supported us in the past year and helped make this possible."



Free Midway & Music—
10 a.m.-4:30 p.m. Both Days

Street Dance & Barbecue—
6 p.m.-Midnight Saturday

Parade—11 a.m. Saturday

10-K Run—9 a.m. Sunday

See Page 11 for a Special Fiesta Historical Section

LETTERS

\$40,000 Low-Cost Home?

I read with great amusement portions of Mr. Greenwood's letter (the *Sun*, July 25) suggesting lower profit for developers and his concept of the \$40,000 home.

A bare-bones, entry-level home can be built for approximately \$40-\$50 per square foot. At 1,000 square feet, that uses up Mr. Greenwood's budget. The developer also must purchase the land, pay for plans, fees and permits, utility hookups, the cost of money and perhaps even make some profit and overhead expenses for his business.

To think that Mr. Greenwood is a member of an advisory committee is ludicrous. Perhaps Mr. Greenwood should review the *Sun's* Carmel Valley Home Sales column or confer with a Realtor or builder as to the value of property in Carmel Valley.

I do, however, find Mr. Greenwood's concepts viable and would like to recommend him for any committee of his choosing, so long as the project was located in Michigan or on the moon.

In order to show us his commitment to his concept, I ask Mr. Greenwood to put his home on the market to low income buyers for \$40,000 or donate the land and accompanying expenses for such a project.

Alan Laschiver
Carmel

Kick Out Incumbents

California is a great place to live, but we always seem to go to extremes on one thing or another. Since 1884 we have had 1,024 ballot propositions, or about 10 per year. In November, 1989, we had 29 and in June of 1990 we had 18. Look out for the November elections, the ballot will be loaded.

This aberration must come to a halt. Our elected representatives in the assembly, bought by "Special Interests," and deathly afraid of their image with the voters, don't have the guts to make the political decisions we elected them to make. Instead, with the initiative process, our votes will satisfy the "Special Interests," while the representatives hide behind the old cliché, "Well, that's what the people decided."

Is there any wonder we have Voter Apathy? In the June elections, less than 50 percent of the eligible voters were registered, 43 percent of the registered voted, or roughly 22 percent of the eligible voters. And of that 22 percent, how many actually knew what they were voting for? I've been told that less than 1 percent of the voters really studied the propositions and knew what they meant.

The one way to stop this nonsense is to kick out our elected representatives and

elect new ones. And there's one proposition coming on the November ballot that just might help. It will, if approved, limit tenure of all elected offices at state level. Then, maybe the people will come back, start exercising their voting franchise, and bring back truly representative government.

Jack Sassard
Carmel Valley

Minority Vote Counts

To the minority group of registered voters who actually vote. Listen-up! Have courage! No matter how few vote, your majority-vote will continue to select your government.

Not taxpayers, although a majority, they exercise no effect upon (good) government. In fact, their payment of exorbitant taxes actually destroy the purpose of democracy. The big, fawning, group of majority taxpayers continue to approve the national debt. Paying over Fifty million dollars every day (interest only) to foreigners. Is your elected official doing a good job? Read my lips!

Almost half of earned wages go to politically instigated city, county, state and federal taxes. Politicians haven't one dime until appropriated from the man on the street. A \$20,000 annual pay check becomes \$11,000 take-home. Do you buy that? That's nothing new but it's amazing that registered voters continue voting these incumbent clowns back into office.

Congress authorizes S&L managers to loan-out five times customer deposits. Do you wonder why S&L's go belly-up?

When voters approve Bond Issues they become (loans) and immediately double the taxpayer's debt. Has anyone heard of Pay-as-you-go? Of course they have but no one gives a damn, not even registered voters!

Consider this 17-word advice. "Unless your elected official is representing you in an outstanding manner, vote the incumbent out of office." Now, if you don't buy that consider this. No tax increase in history has ever reduced the budget. Tax increases only increase political extravagance! God help us!

Jack Shaw
Monterey

A Course in Watercolor

May I compliment Anita de Carlo upon her review of the Ron Bean watercolors in the July 11 *Sun*.

One seldom encounters writing on art of value. I shall look for her work. The review informs and is in fact a whole course in watercolor painting, and viewing.

Gordon Newell
Carmel Valley

Setting It Straight

In its July 25 edition, the *Sun* incorrectly listed the last names of the late John Prejean's daughters. The daughters are Lucia Prejean, 16, and Michelle Prejean, 14. A trust fund for them has been established at the Wells Fargo Bank on Rio Road at the mouth of the Valley.

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Mockery at Carmel Point

The July 10 "compromise" and settlement agreement negotiated between the Monterey County Board of Supervisors and Connie Stroud and Hadley Osborn of Carmel Point makes a mockery of the California Coastal Act and all efforts to protect coastal wetlands.

At issue is an addition to the Stroud/Osborn home which juts out into the Carmel River Lagoon. The owners argue that they had the necessary building permit and that the addition was not in a wetland. The County Planning Department and Coastal Commission maintain that they signed off on use permits, based on erroneous information provided by the architect regarding the elevation of the parcel.

The county basically "caved in" on the permit, which has been on hold for nearly two years. According to the settlement, the County stipulated that no further permits are needed to complete the addition. In exchange, the plaintiffs (Stroud and Osborn) agreed to contribute \$10,000 to a special Carmel River Lagoon Enhancement Fund.

Three questions must be asked regarding the deal that was struck: 1) Why do the plaintiffs have to remove the fill material which "sloughed off" into the wetland during construction activities if, as they claim, they didn't dump any fill within the setback zone?; 2) Why is the addition built on pilings if it is not in a wetland?; and finally, 3) Why would they contribute a penny to an enhancement fund if, as they contend, they have done nothing wrong?

The County knows, and the owners know that fill material was placed in a wetland. Both parties know that proper permits were not obtained for the addition; and this writer, and others, know that Stroud and Osborn have bought their building permit from the County.

James W. Rote
Carmel

Reject All Plans

For those of us who live in the Carmel Highlands there is a quality of life we enjoy that has been protected throughout the years by the untouched nature that surrounds us. When we built our homes, we did so so as not to disturb the trees that were here before us, and the wildlife that live around us.

When we leave our homes to drive to Carmel, that same quality of life is still very evident along Highway 1. We marvel and enjoy those miles of untouched acres of land along the way, such as the Point Lobos State Park that embraces the Pacific Ocean, the Ryan Ranch with its horses grazing on the land, and the historical monastery protected by a background of rolling hills and mountains.

But now there are those, who have an obsession for money and power, that would transform this sensitive nature beauty into a nightmare of commercial activity. To permit these uncaring developers to intrude and destroy this environment, not to mention the change in air quality and increased auto traffic this project would create, would be an act against God's creation.

I, for one, am urging the powers to be, to reject any and all plans submitted to them for the sake of preserving a part of the land we and those after us will enjoy living with.

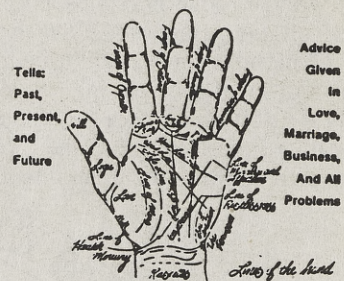
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Ten Groups Express Interest In Hidden Valley

The Packard Foundation reported that it received letters of intent from 10 non-profit organizations expressing interest in taking over ownership of the Hidden Valley Music Seminars property.

Colburn Wilbur, executive director of the foundation which has said it wants to give the 7 1/2 acre property away, declined to reveal the names of the groups expressing interest.

"Some of the groups may not want anyone to know that they expressed interest and were rejected," Wilbur told the Sun.

The Carmel Valley Community Youth Center and Carmel Valley Park & Recreation District are making a joint bid to take over ownership of the facility located just south of Carmel Valley Road in the Village.

The Packard Foundation has asked a group of people, including some members of its board, to review the letters of intent and make recommendations. Wilbur said the foundation will select three finalists by Sept. 5 and ask them to provide detailed plans for their operation of the facility.

In its announcement seeking interest in the property, the foundation created by electronics pioneer David Packard and his wife, Lucile, said it was seeking a new owner which could work with Peter Meckel's Music Seminars, expand and strengthen his performing arts activities and draw the facility closer to the community.

"The site and the facilities are not being used to capacity," the foundation said at the time.

The property includes a theater, dormitories that sleep 80, a dance studio and offices. The facility presently offers music and dance seminars and books a number of Elderhostel groups. Last year, Hidden Valley hosted 42 week-long Elderhostel sessions.

Wilbur was asked by the Sun about some suggestion in the Valley that the foundation wanted to get rid of the property because it found Meckel difficult to deal with. He said relations between them "are cordial and he is paying his bills on time."

Meckel has about 15 years to run on a 20-year-lease of the property for \$20,000 a year, and the foundation has said that the new owners should be willing to work with the existing operation.

The foundation said the three finalists will be asked to submit their detailed plans for Hidden Valley by Oct. 1, and it will make a decision on its future "no later than December..."

Considered a Virtual Shoo-In

Perkins Vows to Run Hard for Petrovic Seat

Dusan Petrovic's resignation from the Board of Supervisors in the wake of morals charges against him appears to give Tom Perkins a clear shot at his seat. But the mayor pro-tem of King City said he is "going for broke" with an all-out campaign in November.

Perkins told the Sun that he does not want to take anything for granted lest someone mount a write-in campaign for the seat that Petrovic held for 16 years.

Petrovic's name still will appear on the November ballot—no mechanism exists for removing it—and someone could become a write-in candidate by filing with the County by Oct. 23. A write-in candidate's name would not be on the ballot, but votes cast for him would be counted, election officials said.

Political observers said the chances of a write-in campaign being successful were remote at best, virtually assuring Perkins' election to the five-member board.

Perkins said, however, that he owed it to the people who voted for him in the June primary to go all-out. In the primary, Perkins finished second behind Petrovic among four candidates.

Petrovic resigned from the board effective July 31, a week after a 16-year-old

homeless girl accused him of trying to force himself on her when she went to his office seeking help.

His fellow supervisor, Marc Del Piero, read Petrovic's letter of resignation to reporters. "The pending litigation prevents me from fulfilling my responsibility to the people of my district as I believe I have in the past," Petrovic wrote.

"My continued participation will only bring further embarrassment to my family," he added. "Hopefully, my many years of service to Monterey County will be remembered, rather than the problems I now face."

After his resignation, two counts of misdemeanor sexual battery were also filed against Petrovic by the district attorney's office, based on complaints from a 31-year-old woman who came forward after news of Petrovic's arrest spread.

Gov. George Deukmejian has the authority to appoint someone to fill the remaining five months of Petrovic's term. But he also could simply let the third district seat stay empty until voters make their decision in November.

Goodwill Returns

Goodwill's Visiting Donation Station will return to Mid Valley Shopping Center Aug. 16 for a two-month stay. It will be attended from 10 a.m. to 1 p.m. and 1:30 p.m. to 5 p.m. seven days a week.

First Fiesta

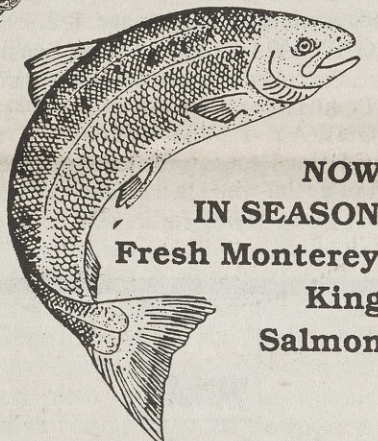
Continued from Page 1

An outgrowth of the success of the Centennial which marked the 100th anniversary of the establishment of the first post office in Carmel Valley, the Fiesta offers entertainment for all ages.

A street dance and steak barbecue will be held on Del Fino Place Saturday night, and a 10-K run will start from Del Fino and Pilot at 9 a.m. on Sunday. The free midway will be open from 10 a.m. to 4:30 p.m. both Saturday and Sunday, with local bands providing free entertainment virtually nonstop.

In addition to food and game booths, the midway will have over 40 arts and crafts booths, and games such as horseshoes and volleyball will be played as part of the festivities. A silent auction will be held, as will a raffle featuring a helicopter tour of the scenic area as one of the top prizes. It was donated by Monterey Peninsula Helicopters owned by Mike Marquard and Robert McDonald.

T-shirts with a Dennis the Menace cartoon about Rosie's Cracker Barrel in the Village on them are being sold in advance of the Fiesta at Carmel Valley Market, the Chatterbox and Rosie's Cracker Barrel. All the proceeds from the sale of the shirts go to the Carmel Valley History Society building fund. Telephone 659-5232 for more information.



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SHERIFF'S LOG

CACHAGUA. A man complained that his neighbor's goats were always on his property; contacted by deputies, the owner promised she would keep them up. 7/20.

VILLAGE. Hidden Valley Music Seminar officials reported a possible sexual assault on a young female student; an investigation was begun. 7/20.

VILLAGE. Operators of the Community Chapel thrift shop reported someone stole \$47 from the cash box over night. 7/21.

RIO ROAD. A tourist from England reported losing her camera at Mission Inn. 7/21.

Another Purse Purloined

CARMEL RANCHO. A woman reported the theft of her purse from her shopping cart at Albertsons. 7/21.

VALLEY. Several small fires, apparently started deliberately, broke out along Carmel Valley Road, starting at the Village and leading to the mouth of the Valley. 7/21.

RIO ROAD. The general manager of Wastewater Management reported the firm's building was entered over the weekend and telephone equipment stolen. 7/23.

Shoots Self in Foot

HITCHCOCK CANYON. A woman reported she accidentally shot herself in the foot with a .22 caliber rifle. 7/24.

MID VALLEY. A woman on Country Club reported an inventory of household property revealed a burglary in which a 35 mm camera and a wallet were stolen; no date or suspects were reported. 7/24.

MID VALLEY. A resident at Carmel Valley Manor reported all her silverware had been stolen some time between 6/1 and 7/26. 7/26.

Shoplifting Suspects Caught

RIO ROAD. Long's arrested a Carmel man for shoplifting. 7/26.

RIO ROAD. Long's detained a Big Sur man who was cited for shoplifting and also for disturbing the peace. 7/26.

VILLAGE. Two Carmel Valley men were arrested when they were found intoxicated in a vehicle parked on Ford Road. 7/26.

MID VALLEY. Quail Lodge reported a room had been ransacked and burglarized, resulting in a \$400 loss. 7/26.

VILLAGE. A Village woman reported she left her wallet containing \$140 on a transit bus when she got off at Brinton's. 7/27.

RIO ROAD. Townsends, a women's wear store, detained a Hollister woman for allegedly shoplifting. 7/27.

Wandering Cat Threatened

DEL MESA CARMEL. A man said someone kept calling and threatening his cat if he didn't keep it at home. 7/27.

RIO ROAD. A Carmel man reported his Porsche was broken into while parked outside Crossroads Cinema and his Alpine stereo stolen. 7/27.

CARMEL. Deputies found and confiscated 34 marijuana plants at Mission Trail Park with a potential street value of \$119,000. 7/27.

RIO ROAD. Rio Chevron reported a wallet was left at the station; deputies contacted the owner in Mission Viejo and arranged to return it. 7/30.

VILLAGE. A man reported someone entered his pickup while it was parked overnight on Village Drive and tampered with the ignition. 7/30.

Man Tricks Cashier

RIO ROAD. A man identified as being stocky and having gray hair tricked a cashier at Baker's Square Restaurant out of \$50. 7/30.

RIO ROAD. A woman reported finding a woman's watch on the street. 8/1

RIO ROAD. Longs Drugs reported they had detained a Marina man on suspicion of shoplifting. 8/1.

VILLAGE. A woman said someone broke the radio antenna on her Honda while it was parked on Ford Road. 8/2.

Well Vandalized

VILLAGE. A resident on Carmel Valley Road reported someone vandalized his water well, filling it with red bricks and causing some \$12,000 damage. 8/2.

HIGHWAY 1. A tourist from Lansing, Mich., reported damage to a vehicle parked near Point Lobos. 8/2.

HIGHWAY 1. The manager of the Rocky Point Restaurant made a citizen's arrest of a man who ate a meal and tried to leave without paying for it. 8/2.

Highlands Residents Angry Over Destruction of Trees

Some residents of an exclusive Highlands neighborhood are incensed that a man who illegally cut down a number of mature trees may be let off without being fined.

"Many of us still feel fines should be levied. He needs to be made an example to deter others who might think they can do the same thing and get away with it," said Carol Gray, president of the Highlands Homeowners Association.

Deputy District Attorney Morgan Taylor told the *Sun* he had not made a final decision on any action in the case against Arlan Marshall pending the County's issuance of a permit with conditions requiring restoration.

Marshall allegedly not only cut down several large trees on his own property but some on his neighbor's property without getting the required County permit. The Highlands, a scenic neighborhood overlooking the ocean about three miles south of Carmel, is in the coastal zone which has more restrictive rules than other areas.

The dispute over the trees in the Highlands is just one of three current controversies over damage or destruction of trees in which neighbors blame people attempting to improve their valuable ocean views. There is a celebrated case of tree poisoning in Carmel and an apparent attempt to kill some 10 mature Monterey pines near the Mouth of the Valley.

In the Carmel case involving three Monterey Cypress on Scenic Drive, Detective Pete Poiras said a reward now up to \$3,000 had prompted many people claiming knowledge of the incident to come forward and it might provide the incentive for someone to help him wrap up the case.

The Highlands case stirred such passion that Planning Commissioner Moe Orrett stressed to the *Sun* that the commission has no police power and any effort to impose fines must come from the district attorney's office.

"The people there are very upset, and I don't blame them one bit," Orrett said.

Neighbors said Marshall cut down up to 15 trees including mature pines and at least one oak. Taylor said his information from the Planning Department indicated 12 pines were cut down, seven of them already dead.

Gray said the trees were destroyed about a year ago. Subsequently, she said, Marshall did some grading on his lot, suggesting that he did so to try to hide how many stumps there were. But the stumps still are visible, as are a number of severely pruned towering pines which have just a tuft of foliage left at their tops.

Both the neighbors and Taylor said they couldn't understand why Marshall's neighbor, Will Clark, didn't bring legal action on his own, since some trees on Clark's property were killed. Clark and his wife reportedly are part-time residents in the area, also maintaining a home in Hanford, Calif.

The *Sun's* efforts to reach Marshall were unsuccessful.

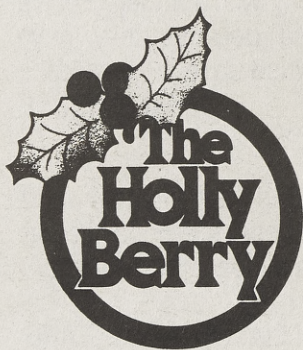
Detective Poiras said he did not think the attempt to kill some 10 mature Monterey Pines in the Valley was connected in any way to the Carmel Cypress case. "It appears that the vandalism there was done well before the damage to the cypress," he said. "It just didn't become public until after the cypress publicity."

In the Valley case, Mrs. Jean Lewis reported she found some 40 copper nails driven into the trees, all of which now appear to be dead or dying.

Gray said Highlands residents had held a neighborhood meeting about the trees there, some attended the Planning Commission hearing in Salinas, and others were writing to Supervisor Karin Strasser Kauffman asking that more be done.

"People are so incensed and upset, they're out for blood, and I don't blame them," she said.

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County Needs Flood Plain

Odello Project Divides Government Agencies

By Isabelle Hall

In an unusual split among government agencies, the Monterey County Subdivision Committee has divided over the merits of trading the proposed Odello development just south of the Carmel River for a flood control project to protect the built-up mouth of the Valley.

Chairman Herb Naslund, the committee representative from the county Department of Public Works, joined Owen Stewart of the Flood Control Department in urging a positive recommendation of the plan to develop the artichoke fields east of Highway 1. But representatives of the Planning Department, Health Department and California Department of Forestry all voted against it at a 90-minute hearing on July 26. They set Aug. 30 for final action on findings of a negative recommendation.

"The Board of Supervisors and the Coastal Commission have both endorsed" the Odello project, Stewart said, explaining a prior agreement to trade what he said is a much-needed flood control project for approval of development on the Odello property.

"It is clear that without lowering the levee on the south side of the river, there could be substantial property damage and loss of life from floods in the Mission Fields and the Crossroads Shopping Center," Stewart said. "There is no effective way for the county to raise funds to compensate the Odellos for the floodway."

Fifth District Supervisor Karin Strasser Kauffman told the *Sun* she understood that some years ago the Coastal Commission had approved the Odello project in "a trade-off" for flood control protection, but that the question remained as to what would be traded for what.

On June 25, 1986, the Board of Supervisors adopted a resolution supporting an overall flood-control project on the lower Carmel River, citing findings that a serious flood hazard existed with potential for loss of life and property along the river. A year later, it appropriated \$90,000 to study implementation of such a project to include lowering the levee on the Odello property.

"It is really a surprise to me that the Advisory Committee doesn't understand that our intent is to flood the artichokes instead of the homes in Mission Fields," Stewart complained, referring to the Highlands/Bixby Advisory Committee's vote against the project.



FARMWORKER HOUSING at the Odello artichoke farm is a familiar sight to motorists on Highway 1. A visitors' center is proposed near this location.

Spokespeople from the Sierra Club, the League of Women Voters and local property owners' associations all opposed the project during the hearing, which was described as "just the preliminary step" in the long process of seeking approval.

The Odellos first proposed the development in 1962 but it has undergone many changes during a long battle over the last 28 years.

Wanda Hickman, project planner on the proposal to develop 134 acres into an area of 76 residences, inclusionary housing, a visitors' center and restaurant, said the planning department staff recommended denial because of the environmental impact, traffic problems, air quality and impairment of the public view shed.

"The benefits do not outweigh the environmental concerns," said Nicholas Chiuolos, committee representative for the Planning Department, but he added that this particular aspect should be decided by the Board of Supervisors which has responsibility for policy.

During recent hearings before the Highlands/Bixby Advisory Committee, representatives of Bruno and Bruna Odello, the family which has farmed the artichoke fields since the 1920's, have sought input on whether parts of the project would be more acceptable alone.

No major project of its kind has been approved since adoption of the Carmel Area Land Use Plan April 14, 1983, and the Coastal Implementation Plan Jan. 5, 1988.

Known as the Coast Ranch, it is considered by opponents as the "cornerstone of all future development" south of the Carmel River.

In addition to Coast Ranch, a proposal is pending for a \$125 million hotel and housing development opposite Point Lobos on a 1,700-acre parcel just to the south on Highway 1 comprised of the Hudson and Riley Ranches.

Carol Gray, president of the Highlands Homeowners Association, told the subdivision committee, "There is tunnel vision here on flood control. I'd rather take my chances with the 100-year flood than the traffic problem."

Dr. Phil Miller, president of the Mal Paso Property Owners Association, objected to the precedent the project would set "and the impact on people's daily lives. It will probably discourage local shopping and hurt fire and ambulance response."

Elaine Gloedt of the Highlands/Bixby Committee said members "understood the flood plain issues...We understand that Mother Nature intended the entire project to be a flood plain."

Bud Barker, president of the Carmel Meadows Homeowners, complained of traffic problems and raised the issue of lighting at the commercial center that would be visible from nearby homes.

Ranchers' Days Set for Sept. 8-9

Carmel Valley Ranchers' Days, the seventh annual celebration and demonstration of working ranch skills, has been set for Sept. 8 and 9 at the Trail and Saddle Club in the Village.

A new event has been added to this year's schedule—ribbon roping for local merchants in which they, or their surrogates, must grab a ribbon from a roped calf's tail and race it across the arena to a judge. The best time wins, of course.

Traditional competition at the two-day event which benefits Valley charities will include team penning of steers, team roping, mock calf branding, stockhorse classes and barrel racing. There also will be the stickhorse race for youngsters.

The all around champion of the competition will again be awarded a new two-horse trailer sponsored by local ranchers and businessmen.

A pancake breakfast will be served each morning from 7 to 9 a.m., and barbecue is available from noon until dark. The barbecue price this year is down to \$7.50, organizers explaining they made a better buy on their meat.

Admission to the competition is free, starting at 8:30 each morning at the Trail and Saddle Club on east Garzas Road. For more information, telephone 624-2425.

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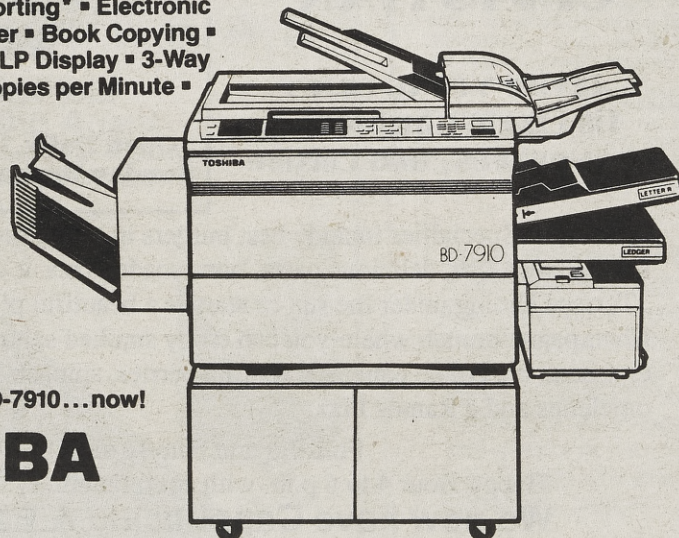
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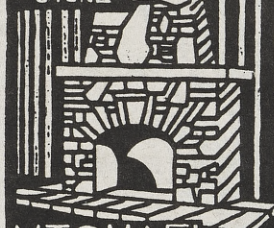
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Planning Criticism Widespread; Applicants Not Treated Same

reasons for this include:

- Increased pressure for growth in the County, much of it spilling down Highway 101 from the Santa Clara Valley.
- The completion of eight area plans, the Carmel Valley Master Plan and four separate coastal plans, placing yet another layer of regulation on top of the general plan.
- The County's assumption of responsibility from the state for administering and enforcing the myriad rules governing development in the coastal zone.
- Growth in the number of state guidelines which must be followed in the planning process. For example, the California Environmental Quality Act (CEQA) establishes strict rules governing when an Environmental Impact Report (EIR) is required and what that report should address.

"There's no question it has gotten more complex," said Chiulos. "We do have a complicated regulatory scheme. But the area plans, for instance—they reflect the communities' interest. This is not something that was just cooked up by the Planning Department and approved by the Board of Supervisors. This level of regulation reflects community values."

Monterey County tries to recover about 80 percent of the cost of administering and granting permits from application fees. Slimmon's proposed new fiscal budget would raise \$2.6 million from fees, licenses, permits and other user charges in '90-'91—more than half of what he expects it to cost to run the department.

Chiulos declined to give the *Sun* a copy of a schedule of license and permit fees, saying the range varied so much it would be meaningless to the public. But fees to the Planning Department totaling hundreds to thousands of dollars would be commonplace for projects ranging from a caretaker's cottage in Carmel Valley to the creation of new subdivisions.

The Planning Department presently issues two categories of land-use permits—discretionary and ministerial. Discretionary ones are for special permits, variances, zoning permits and subdivision and rezoning. These permits are not granted automatically, but may be after a hearing. Ministerial decisions are made on applications for building and grading permits based solely on whether they meet specific standards.

In addition to Planning Department fees, other departments such as flood control, public works, environmental health and perhaps even County counsel often also require payment for work they do on an application.

"A new growth industry for folks with a degree and a word processor."

On top of that, one or more departments may require technical reports to be completed to accompany the application. Some of the reports that could be required are: hydrology, archeology, geology, soils, drainage, vegetation and wildlife, visual, noise, traffic/public transportation, air quality, septic tanks/sewage service, fire protection, public safety, energy conservation, and growth inducing and cumulative impacts.

A common complaint is that many of the technical reports that are required are unnecessary because all the information already is in County files anyway. As one critic said, "they've created a new growth industry for folks with a degree and a word processor."

As an example, a man seeking to add a second-story addition to a home he recently bought in Carmel Meadows was surprised when he had to have an archaeo-

logical report done.

"This fellow came out, looked around, never put a spade in the ground, got back in his car and sent me a bill for \$300," the man told the *Sun*.

A fee that often surprises applicants from the Valley, the coastal zone and the

Highway 68 corridor is for a scenic conservation permit; the basic one starts at \$520. It is necessary because they have been designed as scenic areas, and the Planning Department is charged with making sure construction does not spoil the view.

Chiulos agreed that people not used to dealing with the Planning Department are

Continued from front page

mittees are not required either by state or county law, but they have been used for years to provide neighborhood input into land-use decisions.

Not surprisingly, the committees are either hailed as democracy in action or vilified as busybodies minding other people's business.

One Highlands area man, for instance, always calls the Highlands/Bixby group the "adversarial" committee. "They have a German Shepherd mentality: if anything moves, they attack it," said another.

Conflicts of interest among advisory committee members sometimes exist. For example, a member of the Highlands/Bixby committee, which rejected the Odello project on Highway 1, testified against the plan before the Subdivision Committee on behalf of the local Sierra Club.

Said one observer: "We certainly do have a double standard. If a Realtor or a developer had done something like that, there would have been a hell of a stink."

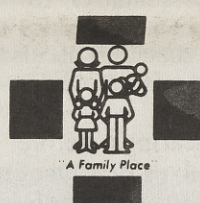
Area advisory committee members are picked by the Planning Commission, and Planning Commission members are appointed by individual supervisors. Two commissioners are appointed from each of the five supervisorial districts, except for the second district. Largely comprised of the city of Salinas, the second district only gets one member by long-standing agreement since the incorporated areas of the County have their own planning process

and procedures. The County planning process only affects unincorporated areas.

Continued on page 7



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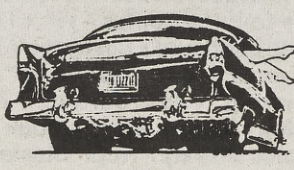


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11 of 17 Planning Advisory Committees Are in Fifth District

Once a project is reviewed by the appropriate area advisory committee—assuming there is one for the location—the project goes before the Planning Commission. (An exception is applications for subdivisions, which then go to the Subdivision Committee. For details on how it works, see the accompanying story on page 23.)

The Planning Department makes a recommendation to the commission. Planning Director Slimmon told the *Sun* that in about 85 percent of the cases, the staff's recommendation is the same as the advisory committee's. Some advisory committee members grouse privately that they are upheld far less frequently than that.

Typical small projects usually do not require an Environmental Impact Report (EIR). In those cases, the Planning Department staff issues what is called a "negative declaration"—meaning it declares that there are no significant environmental consequences to the project.

However, if an EIR is deemed to be required, additional months if not years will be added to the planning process—to say

nothing of the additional cost. A County flow-chart and list of steps in the EIR process lists 30 separate steps that may be necessary.

When an EIR is required, the County puts out bids for someone to prepare the report and ultimately selects who writes it. The applicant picks up the bill. Some applicants have complained that the Planning Department often is extremely slow in advertising for bids and selecting a firm to compile the EIR.

Once the Planning Commission has ruled, the last administrative appeal is to the Board of Supervisors. At a staff retreat at Asilomar recently, Commissioner Gloria Moore complained about how the supervisors often overturn commission decisions. She also complained about the lack of specific criteria guidelines from the supervisors to help the commission in its deliberations.

At every level—advisory committee,

Continued from page 6

commission and the supervisors—it is not uncommon for members to spend hours dictating changes in design or even details such as paint color, while applicants—eager to get their project through

any way they can—stand by and agree to the suggestions. It is clearly an arbitrary, subjective process—one that undoubtedly contributes to the perception of unfairness.

(See Flow Chart on Page 22)

This is the final story in a three-part Sun series on planning in Monterey County. In its Aug. 22 issue, the Sun will recount the rude surprise that a South County publisher encountered when he tried to subdivide land for his children. It's called the inclusionary housing rule.

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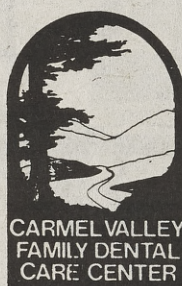
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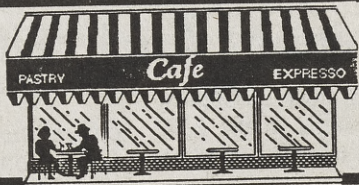
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Let's Eat Out!



Los Laureles Lodge

It seems fitting on the 101st anniversary of Carmel Valley to revisit Los Laureles Lodge, the oldest known eating establishment still in operation in the Valley, still a strong attraction, providing quality food in a charming atmosphere.

I have never been anywhere quite like Los Laureles Lodge but it brings instant memories of dozens of places, perhaps because of its long history. (See the front page photograph taken in 1880 when The Lodge was an outcamp for the Del Monte Hotel in Monterey). It actually dates to 1830 when a 7,000-acre land grant was given to the Boronda family by the Mexican government. The Borondas are credited with creating the famous Monterey Jack cheese; and the original building is still the site of the restaurant, bar and kitchen, changed and added onto over the years. Today, it is owned by Noel and Gordon Hentschel, owners of Stonepine, the exclusive equestrian resort a few miles east.

In addition to offering an extensive list of food for lunch and dinner, this historic rambling inn offers many places to eat from the quaint long verandah stretching along the poolside with a lovely view of the mountains, to the Oak Room named for the enormous live oak tree estimated to

be 650 years old that is framed in its window, the bar built about 50 years ago of polished, stained mahogany, the pool built in the early 1930's by then-owner Muriel Vanderbilt Phelps, or the sunny patio.

Recent extensive refurbishing, still in progress,



DINERS ENJOY the nostalgic verandah at Los Laureles Lodge.

Sun photo by Isabelle Hall

includes a new paved entrance and parking lot lined with little oases of grass and shrubs enclosed by a new white picket fence. Inside, faces of the past in the sepia photographs of yesteryear observe it all, unchanged.

Under restaurant manager Peter Stuber, Los Laureles offers every type of service from catered parties to weddings and was the site of the highly successful Village Affair for charity last January when 400 people came to sample the food from

20 Village restaurants and caterers.

Chef Mark Herand has a nice light touch with everything from his version of Chinese chicken salad to creme caramel and tender crepes.

At a recent dinner, I chose the chilled lobster medallions for an appetizer to see what he had done. More accustomed to Atlantic lobster, I was quite taken with the Australian crustacean used here. The flesh was firm and white, a tender foil to the white asparagus spears and touch of herbed mayonnaise.

I am always impressed when a cook takes the trouble to use fresh corn cut from the cob, and

the flavor of the kernels from corn grown in the Valley gave that night's chowder a wonderful light, sweet flavor. I also recommend the chilled lobster gazpacho which has a tangy fresh taste.

My Friend enjoyed mixed Valley greens which included a lot of his favorite raddichio, sparked with a raspberry vinaigrette.

The Lodge features Chef's Country Dinners, and I sampled the Thursday selection of boneless stuffed quail, nicely cooked with a rich veal and pancetta stuffing, served with rice pilaf and tender baby carrots lightly bathed in butter.

Always in search of a piece of red meat that has taste and texture, My Friend liked his filet mignon even though it had a cognac-pepper sauce.

Continued on Page 12

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Business Briefs



Randal C. Johnson, a Carmel doctor of chiropractic, has been accepted for membership in the **Monterey Bay Society of the 4,000-member California Chiropractic Association (CCA)**. A Certified chiropractic Sports Doctor, his office specializes in sports injuries. Dr. Johnson has been the team doctor for the Seaside High football team for the past three years. He practiced in Pleasanton before moving to Carmel.

Cheryl and Walter Baines will soon open their new store at Crossroads featuring Western cottage industry products, including handcrafts, jewelry boxes, inlaid wood patterns, silk screening, toys and gourmet foods. The Baines are calling their shop **The Best of the West**. The couple moved here from Lake Oswego, Ore., a suburb of Portland.

Carmel artist Emy Ledbetter has opened a gallery to showcase her acrylic art at the Bonnymeade Courtyard between Lincoln and Ocean in Carmel. Called **The Ledbetter Gallery**, it will be open seven days a week, she said, describing her work as illusionary and figurative acrylics on canvas.

The Society for the Prevention of Cruelty to Animals of Monterey County has reopened its resale shop on Carmel Valley Road next to the Library. The Village has been without an SPCA benefit shop since the Plaza Linda building was sold and the shop's lease expired last January. The shop is managed by Ruby Golden and Harriett Mayland. Mayland said landlord Peter Wang was pleased to have the shop which is getting ready for a formal opening during the Fiesta Aug. 10 and 11. Donations are already pouring in,

and the shop is looking for volunteers to help run it 11-3 p.m., six days a week.

After commuting to his San Jose practice from Carmel Valley for 14 years, **Dr. Maurice Corbett** will open his new orthodontic practice Aug. 23 in the historic "Little Blue Cottage" in White Oak Plaza in the Village. Internationally known for his innovative techniques, he has sold his San Jose practice. **Leslie Denise Voss**, who created the business systems Dr. Corbett has used for over 10 years, helped renovate the historic cottage to house the new practice.

Rep. Leon Panetta, D-Carmel Valley, is accepting applications from college students who want to serve as unpaid interns in his Washington office this fall. The position runs from September through December. The deadline for receipt of applications is Aug. 15.

The Carmel Valley Village Improvement Committee (CVVIC) is working on plans to extend the Village Pathway west past the Oak Building area and the building owned by Peter Wong housing **Watt's Village Glass, Joey's Restaurant** and the new SPCA Benefit Shop. The group is also discussing street lights for the Village Pizza and former Mushroom & Produce area., among others, and will have temporary electric power installed in the park for use during the Fiesta Aug. 11 and 12.

Valley Lodge owner **Peter Coakley** says the next Village Affair will be held Jan. 21 at **Los Laureles Lodge**, site of this year's highly successful fundraiser. Two tents will be set up this year instead of one.

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Ag Student Graham Evans Honored

Graham Evans, son of Mr. and Mrs. Bob Evans of Carmel, won the 1990 DEKALB Agricultural Accomplishment Award, given to an outstanding senior high school agriculture student for leadership and scholarship. Liz Meyenberg, ag teacher at Carmel High, presented the award to Evans, who plans to attend Cal Poly at San Luis Obispo this fall.

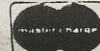


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Out and About

By Isabelle Hall

I have looked longingly and with wonder every day at the Pacific Ocean for the past two years or so—longingly because I have ached to be out on it to observe at close hand the wonder of the sea.

So, it took me about one second to accept the invitation of our neighbors, John and Joanne Ratcliffe, to go sailing with them. It took a little longer to convince my husband whose roots are firmly embedded in the flat, high plains of Texas where the only body of water you ever see is in the mirages created by heat. He wasn't sure if he would be seasick, and he wasn't sure about the water. Though he feels perfectly comfortable in the air flying, water has a hidden terror for him as heights do for me.

The fact that John is a "master" sailor helped greatly. How could you not be confident in his surgeon's hands? The final step was when Stan actually went to buy a pair of deck shoes for the boat. He had resisted getting rubber soled shoes for about 20 years, one of his eccentricities that I have never understood. (Somehow it must be anti-Texan).

It was all exciting for me. I love the Monterey waterfront and the marinas where the boats are all lined up like horses in a stable waiting to be taken out for a ride. We trekked down with the usual paraphernalia that accompanies even short sailing trips and there was "Small Wonder," the Ratcliffe's 18-year-old, 24-foot sailboat, gleaming with a fresh coat of red and white paint. If ever a boat was ready for the seas, she was it.

I tried to stay out of the way as John and Joanne, his able mate, readied the ropes (sheets, they are called), undid the sails, stowed the bumpers and potables, and tried the little outboard motor that would power the boat through the marina to the open waters of the bay. A kayak class was in progress near us.

The motor did not want to start, and John, Joanne and Stan all got their exercise giving it a try until it finally kicked over. Then First Mate Joanne handled the final castoff taking care not to bump the shiny new finish, and we were off.

It was amazing to see the variety of boats tied up with people living on them as we motored to the breakwater lined with odoriferous seals, barking and rolling on the rocks while beautiful brown pelicans and gulls and cormorants swirled around. We have often walked the length of the Coast Guard pier to show people the seals, said to be the closest you can get to them in the wild on the entire coast. From that angle, there is no particular odor but from the sea, they reek. My husband thought the smell similar to that of a cattle feed lot back home in Texas.

In minutes, we were out on the bay with a lovely, fresh breeze, sunshine peeking out from



A sailboat's spinnaker billows in the wind on Monterey Bay.
Sun photo by Stan Hall

the fog cover, and the water a deep, indigo blue. The shore receded quickly as "Small Wonder" took the wind and flew, like a racehorse. There were three boats racing ahead, and she soon showed them her stern under John's deft hand.

I could well imagine him sailing in races to Honolulu and Tahiti, 4,000 miles west, as he had done in past years.

We talked of Sir Francis Chichester, whose book about sailing around the world alone in a 52-foot boat, captured my imagination years

ago. I could imagine John doing it as he trimmed the sails and directed Joanne to bring the boat about.

For them, this was a little afternoon pleasantries on the calm waters of Monterey Bay. For me, it was a two year-long desire granted. For Stan, it became pure pleasure once John gave him the tiller and he could feel the boat moving surely under his hand. He likened it to flying as he used to do in a small Comanche airplane.

As we sailed near the mouth of the huge bay, the sea swells grew deeper, and there was an incredible feeling of riding atop them, of skimming the crests, of never dropping into the dip of the wave. It was hard to put into perspective the fact that beneath us the ocean floor plunged maybe 10,000 feet into the Monterey Canyon just now beginning to be explored.

I had sailed very briefly years ago at Marblehead, Mass., on Lake Champlain in Vermont and in Florida. I believe it is one of the most exciting things you can do, and while there is not quite the same personal participation as skiing, it has the same excitement for me.

John and Joanne, who had spent 13 happy years in Saudi Arabia where they learned to love the desert as much as the sea, are much traveled. They recalled a sailing excursion on the Sea of Japan and racing in San Francisco Bay where they kept "Small Wonder" until sailing it south to a new berth in Monterey recently.

As we tacked back and forth across the bay, we could see the entire shoreline from beyond Moss Landing to the rocky promontory at Asilomar, as far east as the fire lookout atop the mountains of Rancho San Carlos south of Carmel Valley.

We could make out the crowds of people and hear the music at the Pacific Grove Festival of Lights celebration at Lover's Point.

We learned that when you head into the wind, you can take a coffee break as the boat settles into a steady, calm motion. Joanne presented fresh fruit, brie and crackers with the hot coffee. I can't help but be amazed at the thought of preparing and eating food on a long sailing trip.

One reason I wanted to be on the ocean so much was to see the creatures of the sea. Mostly we saw birds, amazed that they fly so far from land, and the joyous murres that both fly and dive at incredible speed.

John allowed that he would like to come back as a murre if he was ever reincarnated because they lived in both the water and the air. Your mind opens to accept such thoughts at sea.

All too soon, it was six o'clock and we headed back. "Small Wonder" was carefully positioned in her little berth, sails wrapped, sheets coiled, decks washed down, to await her next run at sea.

Entranced by the idea of the Festival of Lights after a seafood dinner on the tourist-jammed wharf, John browbeat us into going to watch the fireworks at Lover's Point. We were glad he did. It was a great show of lights, the perfect ending to a beautiful afternoon.

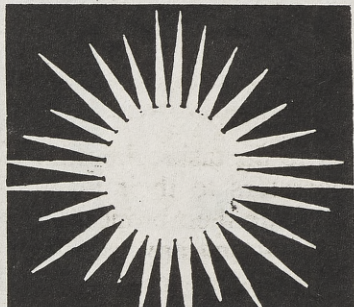
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TASSAJARA STAGE ROAD, carved out of rock by Chinese laborers in 1890, was so precarious that curtains were often put up on the stage so passengers couldn't see out. Parts were so steep that 20-foot logs were chained to the coaches to save brakes and the teams. Photo courtesy of Monterey Historical Society

Looking Back 101 Years

Life in the Valley Was Hard, Simple

By Elizabeth Barratt

Driving along the curving Carmel Valley Road, sweeping country vistas still entrance both visitors and residents. Each turn reveals a graceful, oak-dotted hillside or perhaps open fields or tidy rows of corn nestled between residential parcels.

Nature's been so gracious here, it's still almost possible to try and ignore the increasing number of large, imposing homes jutting out from sharp slopes, or clustered into the occasional small draws, and just pretend life has returned to rural simplicity once again.

One hundred and one years ago, in the year 1889, there wasn't even much of a road in the valley. Neighbors were few and far between. There were perhaps five or six ranch houses from the mouth of the Valley to today's Carmel Valley Village, which also didn't exist in 1889. The wagon trip from Monterey took four hours, so not many visitors came, and if you were a resident, careful planning preceded whatever trips were made. You had your choice: follow the roadbed along the Carmel River to the mouth of the Valley, or go over the grade and take the

Monterey-Salinas road.

Outside this bucolic setting in 1889, Benjamin Harrison was serving as our 23rd president. North and South Dakota, Montana and Washington had just become states, and Mark Twain had published "A Connecticut Yankee in King Arthur's Court." Abroad, Austrian Crown Prince Archduke Rudolf had committed suicide at Mayerling, Adolf Hitler and Charlie Chaplin were born, and Robert Browning died. Strauss, Gilbert and Sullivan, Tchaikovsky, and Rimski-Korsakov were enjoying musical success, and Robert Louis Stevenson, once a visitor to Carmel Valley, had just written "The Master of Ballantrae."

Benjamin Harrison was President, Mark Twain had just written *A Connecticut Yankee in King Arthur's Court* and a wagon trip to Monterey took four hours.

The main occupation of Carmel Valley residents in 1889 was dairy and cattle ranching. The work day was a long one, with everyone up by 5 a.m. to start the chores. For the men, this meant feeding the dairy and range stock and milking the cows.

"You could hear the cowbells as the milker did his hand milking," wrote Joe Hitchcock, whose father worked for the Pacific Improvement Co., on the old Los Laureles Rancho under William Hatton. "Each milker had a string of 25 cows which took about two-and-one-half hours. Milking, as well as other chores, was interrupted about six o'clock for a hearty breakfast. Then,

each man went back to his tasks, the milkers to their stools, the teamsters to their wagons or plows, and the vaqueros to their broncs."

For the women, life wasn't any easier. Their day began with lighting the wood stove and putting on the water for coffee. While the men were out doing the daily chores, the womenfolk cooked massive meals for the noonday dinner, sometimes feeding as many as 16 to 20 hired

Continued on page 12

Life Was Hard, But the Valley Was Unspoiled

Continued from page 11

hands during harvest time.

The week's wash was done the basic way, using a washboard and tin tub, with the tub doing double duty on Saturday nights for the family baths. Besides the sweeping, canning seasonal preserves, and making the family's clothing on a treadle sewing machine, women churned butter, made cheese from excess milk and tended the kitchen produce garden. Sometimes they joined the men helping in the fields. Children were often expected to help out with the simple chores: sharpening the plough-shares, assisting the blacksmith or accompanying cattle drives.

Work was hard and parties were infrequent, but when people partied, it was for real. The merriment had to end by 4 a.m., though, so neighbors could get home in time to start their chores.

Time out for recreation was seldom, but when it happened, everyone pitched in for the merriment. Wedding and birthday celebrations were held at various farmhouses. Sometimes an unsuspecting rancher's family would be awakened by surprise, his house surrounded by neighbors at a late hour. Musicians would come in and start playing, and the fun would begin. Joe Hitchcock wrote: "The ladies all brought cakes, pies, sandwiches and usually pounds of coffee. No one carried pocket flasks and anyone who drank was shown the door and escorted down the road." Work, of course, was never far from mind, the dances would end by 4 a.m. so everyone could get home to milk the cows.

Reading matter was important because there wasn't much of it. Parents could borrow books from the school library to read at home with their children, who attended either the Jamesburg, Tularcitos or Carmelo schools. The only newspapers available were the weekly San Francisco Examiner, the Salinas Weekly Index and possibly the Youth's Companion.

On the last leg of the Tassajara Stage's run to the springs, side curtains were put up so people couldn't see how precarious the road was.

Mail order catalogs were necessary, as supplies for farm and home not available in Monterey or Salinas had to be ordered by post. The Jamesburg post office had been established in 1886 and there were three mail runs a week, with stopoffs at several ranches in Carmel Valley on the way. Called the Tassajara stage, it left Salinas and drove over the grade.



OLD TULARCITOS SCHOOL is shown in this photo circa 1923. Children are Frances Wilmot, Anne Berta, Ruth Wilmot and Patrick, Lawrence and Leo Berta. Later the building was moved to Jamesburg where it served as a home.



'NEW' CARMELO SCHOOL was built about 1916 and is still standing next to the Mid Carmel Valley Fire Station.

"From Salinas to the Gordon rancho I drove fast horses," said Gil Cano, an early driver, "but from the rancho to the springs I drove big horses. That was a mountain road...I had about one foot of spare earth in places, and I put on the spare curtains to keep the passengers from looking down the high cliffs. Some of the turns were so short that I had to be very careful."

A post office, called "Carmel," was established in Carmel Valley in 1889, although it only lasted four months. It was located at the still being completed milk house on the Hatton Dairy, which today houses the Iron Kettle Restaurant.

"B.E. Cahoon was our first postmaster," wrote Joe Hitchcock. "The property belonged to the Pacific Improvement Co. I remember well how

the Post Office looked as we gathered there on the red letter days, Monday, Wednesday, and Friday. Very often our postmaster had to crawl out from under a cow, set his milking pail down, and stroll toward the house to give you the mail."

In 1889, in Carmel Valley, work made life harder than it is today, but living had a simpler quality. Friendships lasted a lifetime, ranches passed down from father to son, and people stayed in one place, often for their entire lifetime.

Perhaps it's that quality of permanence, along with the feeling of pastoral serenity, which has endured and has made the Valley so appealing for all who live here. And, for those who wish they did.

Let's Eat Out

The country dinners come with dessert and we shared a cold crepe folded around a mixture of raspberries, strawberries and red grapes, served on a raspberry sauce with a swirl of whipped cream, every bit as good as it sounds. Desserts here are consistently good, from an intense chocolate decadence to a creamy cheesecake.

A pleasant place for lunch, The Lodge offers a broad menu of soup, salads, sandwiches and cooked entrees. My Friend is partial to the sandwiches which come either with some of the best French Fried potatoes around or the pasta salad of the day.

The Cobb Salad, California Style, is addictive. It reminds me of the Biblical story of the loaves and fishes: the more you eat the more there seems to be. Herand's combinations are often pleasantly surprising, such as the prawn and spinach salad with curry dressing and the capellini with grilled

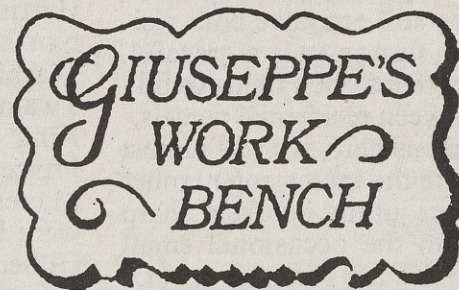
eggplant and yellow tomatoes with balsamic vinaigrette.

Service is excellent here, and Stuber visits all the tables to make guests feel at home. That's what the lodge is most like—a rambling old home.

It is hard to imagine why Los Laureles is not among the top-rated places in recent restaurant polls conducted by *Monterey Life* and *San Francisco Focus* magazines. It is just as hard to imagine why some of the restaurants that were selected got such high marks. Los Laureles Lodge is only a 10-mile drive out scenic Carmel Valley Road and well worth the trip! After all, it was popular enough for visitors to come by coach and buggy more than a century ago.

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BERTA RANCH, shown in this 1940 photograph by George Seideneck, still looks much the same today as when this picture was taken. The ranch is just east of Carmel Valley Village on the north side of Carmel Valley Road and is still owned by the Berta family. Sweeping country vistas still entrance both visitors and residents who drive along curving Carmel Valley Road where the land remains little changed

in many places from a century ago. In 1889, however, there wasn't much of a road in the Valley and only five or six ranch houses were located on the stretch from the mouth of the Valley to the Village which did not exist then. The wagon trip from Monterey took four hours.

Photo courtesy of Carmel Valley History Society



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On Rancho Los Laureles

Borondas Were First Permanent Settlers

By Elizabeth Barratt

Although there were a few earlier Mexican land grants in Carmel Valley, the first to be permanently occupied by a white settler was Rancho Los Laureles, granted jointly to Jose Manuel Boronda and Vicente Blas Martinez in 1839 with judicial possession given in 1840. The Rancho was named for the aromatic California Bay Laurel which is native to the area.

The Boronda family occupied the property in the same year it was granted, living in and expanding an adobe on the property which had been previously used to house an Indian caretaker. Jose Manuel was a son of Manuel Boronda, a former corporal in the Spanish Army who had settled in Monterey and taught school in the 1790's.

In 1851, Martinez sold out his share to Jose Manuel Boronda, for the price of "eight horses, one mare, four tame milch cows and two tame milch cows with calves." At the time, the grant measured one and a half leagues, or in today's terms, about 6,625 acres.

On the east, the Los Laureles grant bordered Los Tularcitos Rancho, near today's Carmel Valley Village, and on the west the James Meadows tract. The north-south boundaries of the grant ran across the valley from the hills of today's Los Laureles Grade to the mountains then known as the Sierra de San Franciscuito, today a part of the Garland Park trails.

In 1853, three years after California became a state, many Mexican land grant holders were forced to prove their claims, including Jose Manuel Boronda and his eldest son, Juan de Mata Boronda. They applied to the United States government for a patent on the property, and it was finally granted in an order signed by President Andrew Johnson in 1866.

Only two years later, the Borondas sold Rancho Los Laureles to Elihu Avery. From that point, the land changed hands several times, finally being purchased in 1882 by the Pacific Improvement Co., which was headed by the



BORONDA ADOBE as it appeared in the late 1800s. At that time, the adobe, Los Laureles Lodge and the milk house—now at White Oaks in the Village—probably were the only structures on the 7,000-acre Rancho de los Laureles. The first room of the adobe probably was built in the 1790s.

West's Big Four of the financial world: Huntington, Crocker, Hopkins and Stanford.

The company also owned the Del Monte Hotel in Monterey. The rancho property was turned into a large dairy operation supplying products to the hotel, with William Hatton as manager of the Los Laureles operation. Los Laureles Lodge

became an "out camp" for country daytrips enjoyed by Del Monte hotel guests.

Rancho Los Laureles changed hands again in 1919, this time being purchased by Samuel F.B. Morse and Del Monte Properties. For a time, the old Boronda adobe, which had seen duty as the Del Monte cheese factory, was abandoned and began to fall to ruin.

Portions of the old rancho were first divided up in 1923. Estate parcels were sold by Del Monte Properties to various individuals, including golf champion Marion Hollins.

In 1932, Samuel Fertig purchased the acreage which held the Los Laureles Lodge and the old Boronda adobe. He later sold portions of this property, and parcels went to Muriel Vanderbilt Phelps, who raised race horses, with acreage also going to the Porters and others. The lot which included the old adobe came into the hands of George Sims in 1947.

Sims restored the house, lived in it and added onto and improved the structure. Sims and his wife sold the property to its present owner, Malcolm Millard, in 1960.



FIRST POST OFFICE in the Valley was located in the old Los Laureles milkhouse. Earliest picture available of the structure was taken in the 1940s

by Photograph
now houses the
Photo courtesy

Kathie & Teresa at Carmel Valley Business Services



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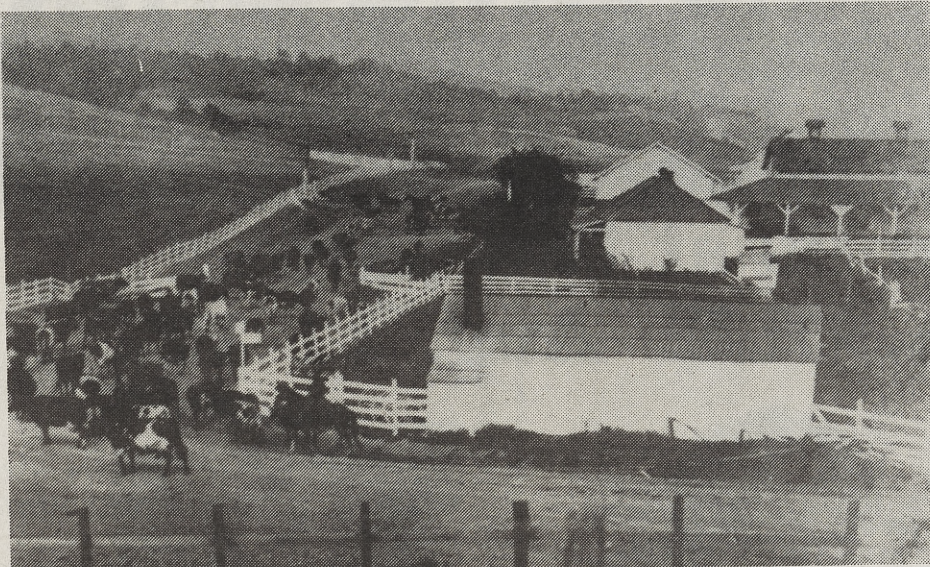
Esselens, Coastanoans Were First Inhabitants

By Elizabeth Barratt

The earliest inhabitants of Carmel Valley were two separate Indian tribes, the Esselens and the Coastanoans. No one knows their origins, but archaeological findings indicate permanent village settlements in the Valley beginning about 2,000 years ago.

The Esselens lived in upper Carmel Valley, in the Tularcitos and Tassajara areas, while the Coastanoans occupied the area from mid-valley to the coast. These tribelets consisted of 100 to 150 people who tended to remain within about a 30-mile radius. They dressed in woven grass fibers and animal skins and lived by hunting and fishing and gathering seeds, acorns, nuts and berries.

Sebastian Vizcaino briefly explored Carmel and Monterey Bays in 1602, but the Spanish period really began 168 years later. An expedition, including Father Junipero Serra, Gaspar de Portola, Father Juan Crespi, Juan Bautista Alvarado and soldiers, arrived in



1985 PHOTO OF HATTON Dairy Ranch shows cows being driven down what is now Carmel Valley Road at Highway 1.
Photo courtesy Marcia Devoe

Gomez, who built the first adobe house in the valley; Rancho San Franciscuito (1835) to Dona

Catalina Manzanelli de Munras; Rancho Potreo de San Carlos (1837) to Fructuoso del Real; Rancho Canada de la Segunda (1839) to Lazaro Soto; and Rancho Los Laureles (1840) to Jose Manuel de Boronda.

The Borondas were the first white settlers to live in Carmel Valley, and their adobe home, situated near the Carmel River on Boronda Road, still stands today, under private ownership. Senora Juana de Boronda is credited with the introduction of now-famous Monterey Jack Cheese.

With the coming of California statehood in 1850, the American period began in Carmel Valley. For the next 75 years, life was rural and the landscape unspoiled. The large ranchos were sold and some were divided into smaller farms. Dairies and orchards, along with farming and cattle ranching, were the main livelihoods.

Many of today's ranches and roads bear the names of industrious families from this period: Meadows, Peralta, Hitchcock, Atherton, Wolter, Sargent, Berwick, Hatton, Berta, Steffani, James, Schulte, Moore, Blomquist, Holman, Martin, Freitas and Machado, to name just a few.

Development accelerated in Carmel Valley beginning in the 1920's with the Robles del Rio subdivision. Then equestrian ranches, guest lodges, and shopping centers gradually appeared over the next decades, along with a widened road, as the valley's rural character began to change.

Although future growth is limited by the Carmel Valley Master Plan, local concern over demolition of old barns, homes and buildings has sparked interest in preserving Carmel Valley's unique natural and historical resources.



WILLIAM HATTON AND HIS WIFE, KATE
Courtesy Marcia Devoe

1770 to begin the occupation of Alta California. Mission San Carlos Borromeo was founded in 1771 near the Carmel River at the mouth of the valley.

Acreage in Carmel Valley was taken over for mission ranch lands, to be occupied and tended by Christianized Indians. Farmlands were allotted to raise barley, wheat and maize. Livestock included cattle

and hogs, with later additions of sheep and goats. From 1782 on, barring drought years, irrigation from the Carmel River enabled greater crop production.

During the Mexican period (1822-1848), large land grants in the Valley were given to certain individuals. These included: Rancho los Tularcitos (1834) to Rafael



by Photographer George Seidneck. The building now houses the Iron Kettle Restaurant.
Photo courtesy Carmel Valley History Society

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SCOTT BARN is shown as it was restored in 1987 by Mrs. Fanny Arnold. The barn originally was built by John Jacob

Scott in 1863 as part of his homestead along Big Creek.

Photo by Marilyn Raynes

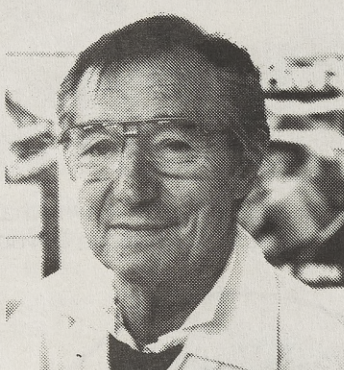
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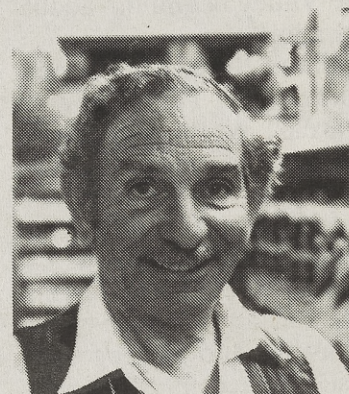
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SEÑOR JOHN



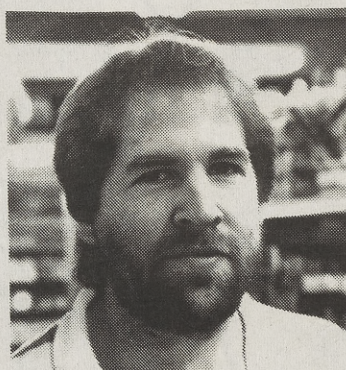
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VILLAGE MARKET

James Poulos

Community Center News

By Kathleen Tarp

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Graciella's will serve pasta and Italian salads, Joey's will serve beef and pork ribs, Lunar Cafe chicken and briskets and Plaza Linda will introduce Julio Willie's Tapa Bar. The Ridge will offer smoked salmon, the Running Iron black bean soup and cajun rice, Silver Jones desserts and The Stock Exchange custom sandwiches and European coffees. Sunshine Surf and Sport will have an array of surfwear. Adventures by the Sea, besides providing the tropical atmosphere, will be awarding

kayak trips on the bay for the ugliest Hawaiian shirt contest.

There will be limbo contests and hula-hoop contests. Most amazing of all, we're going to top the day off with a live Beatle Band. You can't afford to miss this! Grab the kids, grab your parents and bonzai back to the past. Leave your shoes home, wear your ugliest Hawaiian shirt and bring your appetite to Barefoot Surfin' Safari/Food Faire. Admission is free.



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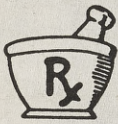


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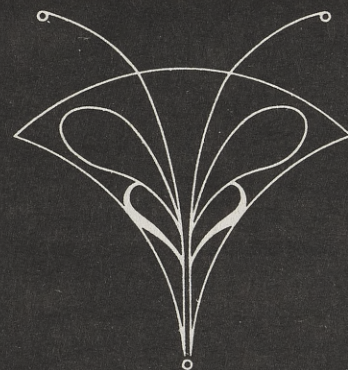
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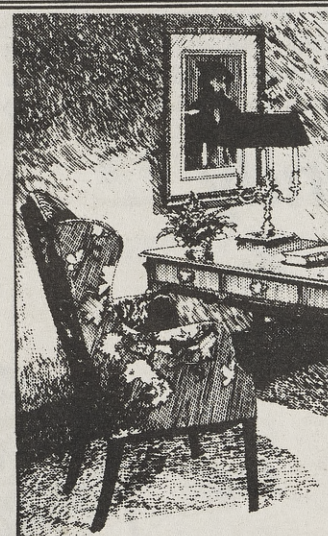


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Stew Clough's**GOOD THOUGHTS AT FIESTA TIME**

I was born in Springfield, Mo., in 1938. My mother, who was responsible solely for raising me, my brother, Stan, and my sister, Alice, also was responsible for my arrival on the Monterey Peninsula. One day she loaded the three of us on a train along with her and her mother, and we came to Pacific Grove.

Leaving the old farm in Missouri and all the copperhead snakes at the spring house, we stayed with my Aunt Marie and Uncle Lyndyl Holman until Mom could move us to Huckleberry Hill in Monterey down the street from Bruce Ariss. What a time we had playing in and on top of his house with all the kids!

In the mid-1950s, I attended Pacific Grove High School, and though officially enrolled as a full-time student, I spent little actual time attending classes. Many times, I would instead find myself wandering off campus and enjoying the beauty of Carmel Valley, walking along the river or spending time on the Cooper Ranch and other ranches. Upon returning to school, I would head directly to Principal Rex Dunapace's office, where either he or his secretary, Gertie Ernest, would sign me back into my classes—no questions asked—so I would not have to bring in a note for the attendance monitors.

What time I did devote to attending classes was well spent in biology, metal shop, wood shop and P.E. In these classes, I was fortunate enough to have especially devoted teachers—Delbert Cram in biology, Pappy Johnson in metal shop, Bruce Gammons in wood shop and Coach Herb Smallenberger in P. E.—who took me under their wings and helped me pass out of high school with my diploma despite an overall grade average of D-. In their classes, I consistently earned As. Each recognized my potential for future success, and upon my leaving Pacific Grove High, each provided a sincere letter of recommendation which assisted me tremendously in my early career endeavors.

When it came time for my class to graduate in June of 1957, I married my then-girlfriend, Sandy, and we headed off on our honeymoon before graduation. I attribute our long and successful marriage to lots of give-and-take and simply to a lot of love between people which we were fortunate to find at such young ages.

Through coming to the Valley and working on ranches, I began to develop a certain love for the area. It seems odd to me at times that while I disliked school so much, my hobby became the history of Carmel Valley. I feel it is an honor to chair the Carmel Valley History Society today with such a dedicated, excellent membership. Within a three-year period, we have assembled a tremendous archival system of memorabilia and artifacts. We also have secured land donated by the Regional Park System for a new building which will house our museum. The only way I have had the time to be so involved with the history of Carmel Valley is through the support that the community has given my company, Stew's Plumbing.

I received my state contractor's license in 1975, 18 years after Sandy and I married and I first started plumbing. In that same year, Stew's Plumbing was established as a family-owned and operated business through the efforts of Sandy and myself, our family and my brother, Stan, and his family. Through the years, Stan has chosen to retire from the plumbing end of the venture, but Stew's Plumbing is still a family-run business today. Since its inception, Sandy has consistently been very involved with the business. She has always been the strong, dedicated wife behind the successful businessman who picks up all the pieces and does all the shoring up when times appear bad. Yet, she is seldom sufficiently recognized for all the energy and support she devotes to the business. When you call Stew's Plumbing, the happy female voice which



Stew and Sandy Clough in front of historic Rosie's Cracker Barrel, home of Stew's Plumbing.

usually answers the phone is in fact that power.

Sandy is the person who negotiated the contract for Rosie's Cracker Barrel when Rosie passed away in 1982 and who shared with me the vision of saving the building from demolition or disrepair. Sandy and I keep the trail open behind Rosie's for the children to walk down so they don't have to walk the narrow roads in Robles to catch the school bus in front of Rosie's.

Inside the building, Sandy continues the tradition of giving young people waiting for the bus a piece of candy from Rosie's candy jar—as long as the children always remember to put the wrappers in a nearby garbage can, teaching them to protect the Carmel Valley environment from a very early age. If it were not for the caring and support we receive from our community, Sandy and I feel we would not still be here.

Sandy and I believe we are the luckiest couple in the world because we got married at 18, had our family young and were able to raise our two daughters, Brenda and Tamera, in Carmel Valley. At the same time, we were able to work and purchase property, which is nearly impossible for young married couples to do today. By bringing up our girls in the Valley, we were fortunate enough to become involved with the hobby of buying young horses and breaking and training them. While Sandy would be at home, she also ran a horse boarding business of 12 horses, which mostly were animals owned by friends of our two

daughters. The whole family took part in the chores and livestock operations. Sandy and the girls, as they became older and took over, handled all the laying and retrieving of the irrigation pipe for permanent pastures.

Despite all the hard work that was involved, as Sandy and I write this, we miss that closeness with the land and livestock. That was a time when the river ran, and the horses and families swam in the river holes. It was a time when the fish were abundant enough so that on family outings the girls could head out to our back pasture and catch fish and watch the large steelhead making their gravel beds in which to lay their eggs to keep nature's cycle renewing itself. Hopefully, with all of us working together, we can help nature return such wonder and splendor to our Valley.

With this festive time upon us, we would like to take this opportunity to thank all of our customers who have so graciously waited for us to come and work for them at times when we have been overloaded with work. As our customers have always known, emergencies such as loss of water, stopped up sewers, leaking water heaters and blown furnaces are always top priority with us. All other repairs are performed in order. Thanks again for waiting for us!

Both of our daughters are now married, and we are proud to have four grandchildren—Brenda's daughter, Alison, and son, Will, and Tamara's two

daughters, Kristen and Corin. What a privilege it has been for us to have had daughters raised and married and our grandchildren born in Carmel Valley. There surely is a God who has created this Valley and helps us to live our lives in it. What better place than historic Rosie's Cracker Barrel for each of our four grandchildren to have celebrated their first birthdays? Boy, is Rosie pulling his hair out when those parties are going on! The bar is also still used at no charge for old Carmel Valleyite gatherings, class reunions, family get-togethers and retirement parties. Do stories really flow at those times! There's so much to talk about and so much happiness, it's hard to put it all into order and into words.

Enjoy the Fiesta, and I urge all of the old-timers of Carmel Valley and the new folks coming in—both young and old—to get behind the Carmel Valley History Society. We need to preserve the Valley's history both physically and orally, because the window of opportunity is closing fast with every tick of the clock. Be proud of what you don't see in Carmel Valley such as a fast-food McDonalds or Jack-in-the-Box or a proliferation of neon signs. What you don't see here is a stark reminder of how efficient we of the Valley have been and how we are continually working toward our rural preservation.

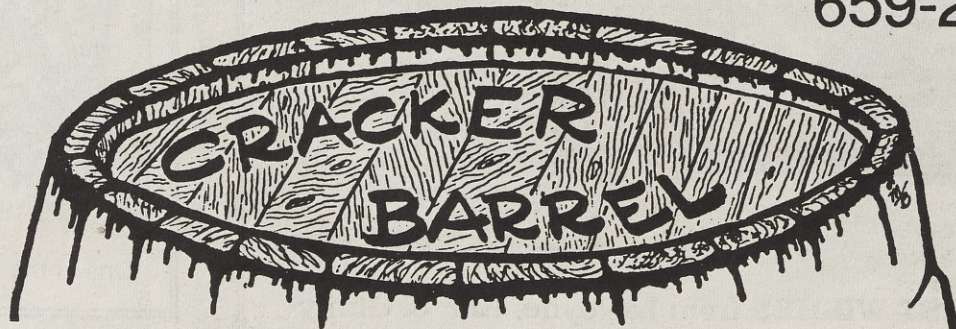
Sandy and I thank you all again for your support of Stew's Plumbing.

'Nuff said.

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TROWEL & HOE

By Mark Eaton

What Happens When the Drought is Over?

We all know the drought is going to end this winter. After all, what are the odds of a fifth consecutive year of drought? What were the odds last year of a fourth consecutive year of drought? If a Las Vegas bookmaker cared to put odds on such a thing, chances are five years of drought would be considered a real long shot.

Let's say the drought does in fact end this winter, and it rains so much that the Carmel River flows to the ocean. As a nurseryman it would be everything that I'd hoped for. People would come out of the woodwork to replenish their parched gardens. But will we heed the lessons of the drought? The lessons were not heeded in the Bay Area after the two-year drought of the mid-seventies. I was working in a retail nursery in San Jose. One of the wholesale growers out of Watsonville that serviced much of Northern California provided a fairly extensive line of drought tolerant plants. As I recall, they attached these clever orange tags to their plants which had some sharp looking graphics. The tags read "plants for a thirsty state."

I thought the whole thing was well done. But you know what? After the two-year drought was over, those tags came off their plants and people went back to planting big lawns. Drought tolerant native and Australian plants were largely ignored in nurseries. You didn't have to ask for water in restaurants. People started hosing down their driveways again with a power nozzle. And, the wholesale nursery with the clever marketing tags went out of business a few years ago.

This time it's different. There are over 30 million people in California in 1990. The Monterey Peninsula has grown steadily as well. We are all painfully aware of, and sick to death of hearing about, what a limited aquifer we have to draw on in Carmel Valley. So for you avid gardeners, it's adapt or perish, folks. I have confidence that adapt we will. It is generally acknowledged by people in my industry that gardeners in this area are, as a whole, more "into" gardening than most regions of the state. It's time to learn about those new drought tolerant Australian plants which is exactly what we will be doing in my next column.

Some of these new Australian plants are great. But, if you think I've given up on roses, no way! I love roses too much. I'm

not going to let some old drought stop me from growing and selling them. I am going to mulch those that are in the ground. Mulching around roses and other garden plants is a valuable help to moisture conservation. One Australian study indicated that a layer of straw 1-1/2 inches thick can reduce evaporation from the soil by 73 percent.

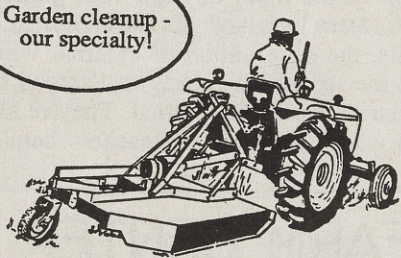
Also, go easy on the fertilizer on established plants. What's this, you say, a nurseryman who doesn't want to sell fertilizer? If we apply liberal amounts of fertilizer and water to garden plants, the result is likely to be seen in new foliage growth. A lot of growth must then be sustained by continued watering, or the fresh young tips may wilt and perhaps die back beyond recovery. Fertilizing and watering only to the level where healthy plants can be maintained is recommended, as this will ensure their ongoing good development. As for lawns in the wake of the drought, forget about the bluegrass varieties. The new tall fescue types make a nice looking lawn, not quite as lush as bluegrass, but don't require nearly the water. The smaller the lawn, the better. If you don't spend any actual time on the lawn itself, then maybe it's not worth even having one.

Those are a few good tips for water conserving gardening. I think after this drought ends, we really are going to have to take conservation seriously even if the river does flow to the sea.

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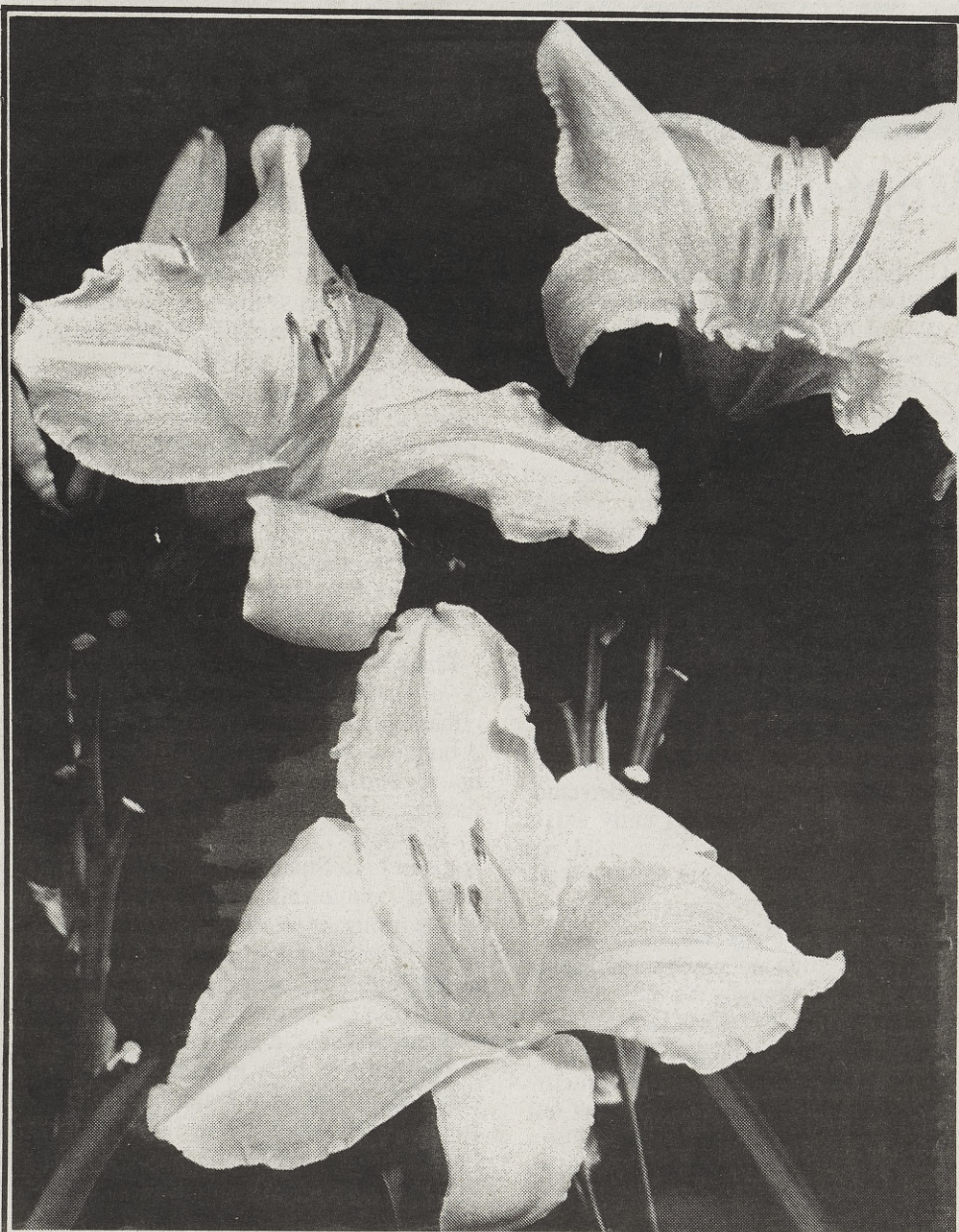
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Brush Strokes The Art Scene

Monterey Students Build a Fish

By Anita DeCarlo

Children left to their own devices are natural designers. I taught children for nine years and never had a one who couldn't create a pleasing order of shapes and colors. We're born with a need for order; aesthetic order as well. But, at about the age of nine, a child begins to realize there is a difference between an object he's depicted and the object. It isn't just "right" (photographically correct). He will either study the differences and work to "correct" them or be sad and quit.

If a child can know at this magic age that his depiction does not have to duplicate the world but has value aesthetically in terms of its order as well as socio-cultural value in terms of his personal response to his world, then he could thrive.

This takes a broader base of understanding the role of art than currently exists (I'm working on it!), and so a child can easily be discouraged. I remember in Second Grade handing in a painting in wonderful bunches of blues and greens and my teacher said: "Blue and green should never be seen!" I still thought the blue sky and green grass out in the world looked pretty good, but I did not get a good grade.

In the current exhibit at the Monterey Airport Gallery, the children weren't left entirely up to their own devices. There were confines within which they had to work as far as subject. They were required to pick a specific environment in which the fish could thrive.

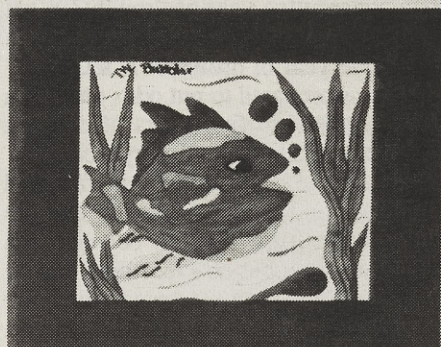
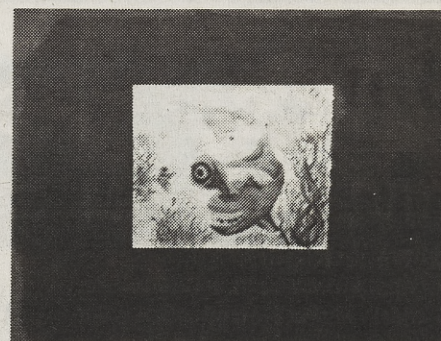
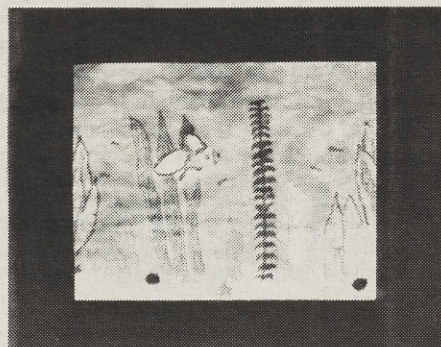
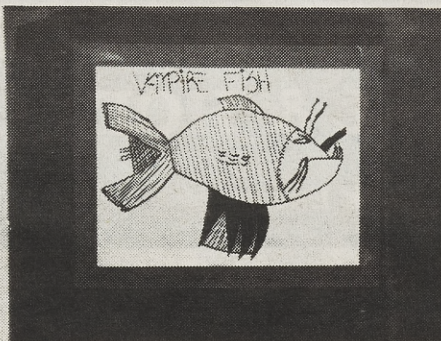
A few of the pictures do seem more concerned with the "scientific" motive than the creative and interestingly enough more so among the older kids. Most of these paintings are delightfully artful and should not be lost on adults.

This competition was judged according to age groups: Kindergarten through twelfth. I'll discuss them in the same way because there are specific abilities pertaining to the different age groups.

The little "K through second" group are closer to their instincts and create from felt perceptions. Justin Dixon's "Damsel Fish," a sand painting, is simplified mobile shape and moving lines, subtle shapes that float and "feel" like swimmingness. Of course, that is what a fish does! His colors are few, earthy or muted colors that relate beautifully.

Phuoy Tran's "Rockfish in the Kelpbed" is an amorphous geometric that is remarkably complicated for one so young. A purple and yellow checkerboard becomes orange and blue in the shape of the fish, further distinguished from the checkerboard by its wonderfully wavy white fins. There is green kelp floating from bottom to top further countering the geometrics. The whole thing is really quite unselfconsciously wonderful. Some of these remind me of Paul Klee's work, an artist who had recognized the beauty of the unobstructed child art and sought that in his own.

The third to fifth graders do observe more detail and have better coordination and they are also at the age of conscious fantasy. Look at Rosa Chen and Amber Fry's pictures. There is more complexity and development in the design and more control of the shapes. This reflects the further development of the small motor muscles as well as perception of the outer world as separate from self. Both paintings reflect good observation of more detailed information about the objects in their world (here, kelp and fish). But they have



CHILDREN'S FISH pictures are on display at the Monterey Airport Gallery.

not lost the free for all joy and feeling for color and they are still wonderfully intuitive about the abstract concepts of color relationships, design of rest and activity, as well as a feeling of floating.

Anney Doucette's "Tropical Sea Station" shows the sophisticated skill in "real" depiction and the knowledge of specifics of fish and the knowledge of values and color of an older child.

Like her, the sixth through eighth graders have increased powers of observation and absorption of detail from the external world. They also have a more sophisticated fantasy world influenced by reading, tv, etcetera, and this fantasy input begins to take precedence over playful design. This is the point at which it is possible for the young artist to be "corrupted" and forsake natural aesthetic order for influence.

Look at Vadia Garcia's "Camo Fish," Donora Dunn's "Vampire Fish," Amber Gordon's "Hammer Head," and Ronnie Garcia's "Beard n' Fish." The most attention is given to the sci-fi detail of fish, though Ronnie's wavy sea grass not only feels suspended by water but each area different and artful shape with artful negatives and Nadia's interesting overlap of fish and rock show awareness of depth.

Krish Elliot's "Island Fish" is a wonderful design of shapes within shapes and strong color design.

On to the ninth through 12th graders. Now, these kids have got the coordination skills, the observation of external world and the separation clearly understood between external and internal. They've also had a few years of art teachers helping

them to see and execute. Sometimes spontaneity of response and the intuitive merging of the two worlds in unconscious artfulness is the price they pay.

"Rock Cod" by Jeff Schweitzer is very sophisticated on all levels, drawing skills (perspective, etc.) color, design, application and fantasy. Ken Alvery's "Coral Eating Fred Fish" has all the above plus individuality. So does Shang Livian's "The Entrepreneur Takes out a Competitor," Delia Saucedo's "Spiker," Jeremy Gullotto's "Garbage Eater" and Carlos Luera's "Sooner or Later" (both exceptional), Julian Meyer's "Munchies," and Grace Umali's "Tuna Fish Fads."

What makes all of the above named superior to much adult art is, it is so uncorrupted by self consciousness.

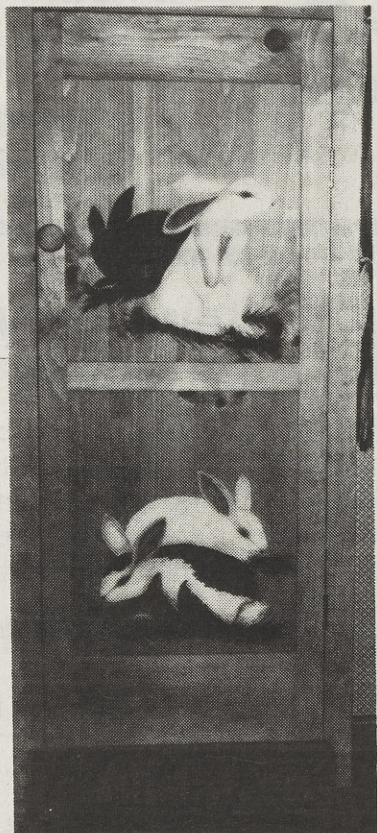
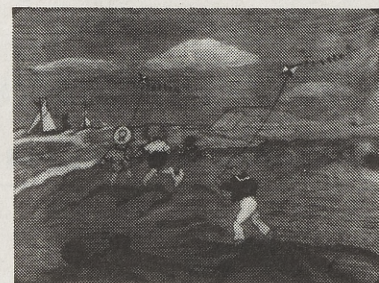
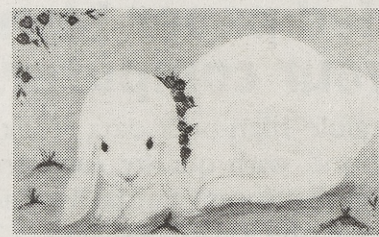
Now a footnote: There is a lot of interesting work out there that I'm not getting a chance to review, and I apologize to you artists and to you viewers if the only reason you're not seeing it is because I didn't mention it.

At Beech's Gallery in Carmel are watercolors by Rosa Loesch—strong, rich paintings—and Gloria Rite's very subtle controlled wet glaze floral and figure watercolors.

At the Cherry Foundation Jean Frederickson has watercolor/collage/mixed media which are very technically and otherwise interesting.

And, while we've been on the subject of children's illustrations—Mary Craft's illustrations were on view at the Vest Pocket and I'm sorry I missed it but you can see her illustrations in her books in all our book stores.

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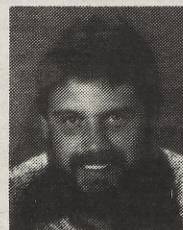


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Valley Artist Loves Her Work

By Carolyn Rice

"It makes my heart sing," Lynn Larson said of a recently completed painting. The slightly-built watercolorist with short, wavy gray hair and hazel eyes, unabashedly talks of how she loves her own work in a manner lacking braggadocio.

Larson, whose light and airy Carmel Valley Village studio faces toward the hills, took the plunge to full-time painting seven years ago. "Art has always been here," she said, patting her heart. "I've just begun to claim it for my life."

She moved to the Peninsula from San Pedro 14 years ago, taught art at Monterey Peninsula College, and in a bilingual art program. After switching to self-employment, she said, "There were times when I had \$6 to my name." She said it was scary as she was responsible not only for herself but a son, Caley, now 19.

Today she describes herself as a "mature and emerging artist. One needs to do a lot of something to begin to understand what they are doing." Her work is starting to receive national and international recognition. A watercolor, "Canna Lilies" is featured on the July/August issue of U.S. Art and her work is in the Garden and Greenery Expo in Osaka, Japan which runs until September.

Larson has no plans to sit back and take it easy even though she is now doing well financially with her painting. "I'm 56," this high energy package said. "I feel I may have 30 good years left. I'm just afraid I won't have time to do everything I want to do."

Currently, she is pursuing two main endeavors: her floral watercolors and an art form called monotype. Her floral watercolors seem so alive they reflect the care she takes to have fresh blossoms, almost inviting a sniff.

"I use fresh cut flowers to paint from that haven't been refrigerated," she said. "They change after they've been refrigerated." Wednesdays she meets a delivery truck straight from the flower fields.

Artists can become well-known through ways that did not exist a few years ago, Larson said. She exhibits in both the New York and the Los Angeles Art Expos, events organized to bring distributors, publishers, collectors and the general public into contact with many artists' work. "Posters are affordable," she added. "Many



Carmel Valley artist Lynn Larson shows one of her lifelike flower watercolors.
Sun photo by Carolyn Rice.

images are being made with quality paper, quality ink, and by good artists. They sell for \$15 to \$30 and it gives everyone the opportunity to live with art. The public has gone crazy for posters. Posters are not the stepchild of the original because they are beautiful in their own right."

She has started a company, Chroma Editions, whose thrust is posters, which can be found locally at Carmel Bay Company and Graphic Impressions. It plans to

expand to greeting cards in the near future and hopes to take on several more local artists, Larson said.

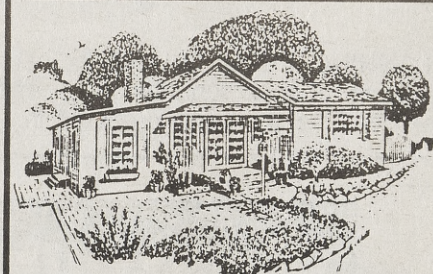
Besides her watercolors, Larson loves to create a monotype which she describes as "kind of like finger painting." It's an antithesis to her watercolors which call for exacting work and take about a week to complete, she said. The monotypes are made by using French lithograph paints, rolling and brushing them onto plexiglass, creating designs and using wet paper and rolling it through a press to print the image. "I adore this process," Larson said, adding that you never know exactly what the finished product will be.

Because she has less time involved in each piece, Larson sells her monotypes for around \$1,200 as compared to her watercolors which bring \$3,000.

Larson exhibits locally at First Impressions in Carmel and also in Oregon and Los Angeles.

"What the person is purchasing is one slice of my 56 years of collating, processing, selecting and changing," she explained. "I could not do it again if you paid me."

She is having an open house studio August 18 and 19, at 29 Lilac Lane, Carmel Valley from 10:00 to 5:00 p.m.



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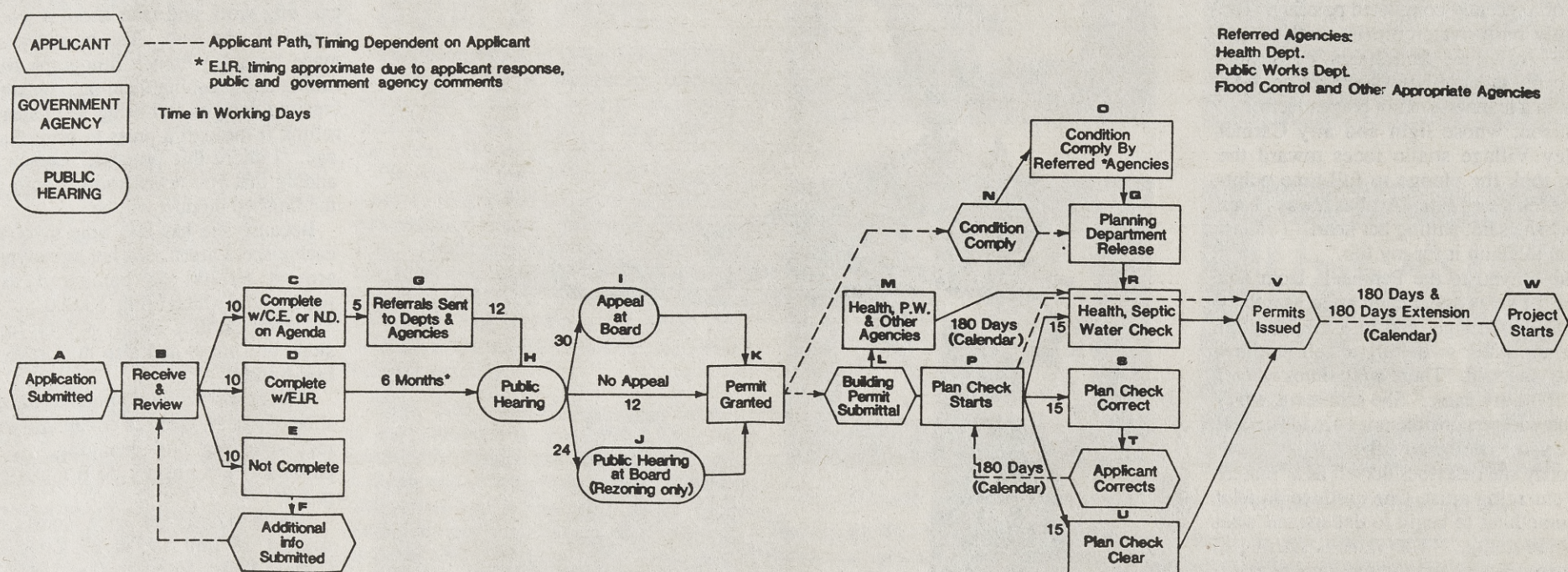
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changed since then. The lack of materials such as this to inform applicants about what to expect is one of the weaknesses of the Planning Department.

Chart courtesy Planning Department

Chart courtesy Planning Department



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Subdivision Committee Fills Special Role in Planning Process

Interposed between the 17 area advisory committees and the Planning Commission is a governmental committee with considerable clout in determining the fate of development projects in the County.

It's called the Subdivision and Minor Subdivision Committee. It meets every two weeks in Salinas to take comments from the public and applicants and to issue up or down recommendations to the Planning Commission.

While the advisory committees are designed to provide neighborhood input on a project, the subdivision committee's role is to reflect the many specialized interests of the county early in the planning process.

Herb Naslund, the representative of the Department of Public Works, is the chairman this year but the office revolves

annually. Other members are: Nicholas Chiulos, the secretary, chief of planning services for the Planning Department; George Haines of the California Division of Forestry whose concern is fire protection, Derinda Messenger of the Health

A minor subdivision is described as having four lots or less when the total size of the subdivision is less than 160 acres and when the minimum resulting lot size is less than 40 acres each.

To illustrate the committee's widespread

farmland south of the Carmel River.

Each of the committee members has an equal vote in the process which Naslund describes as "the most preliminary of public hearings" in the whole planning process.

The committee is served by four staff members from the Planning Department who present the department's views.

The committee members who vote on each application may be the same staff personnel the applicants have dealt with in preparing their proposal, and they may have made field trips to inspect the proposed development.

It reflects the many specialized interest of the County early in the process.

Department, Owen Stewart of Flood Control, and Jim Walker of the Building Inspection Division of the Building Department. Gloria Moore, a member of the Planning Commission, sits on the Minor Subdivision Committee only while Richard Brandau of the Department of Parks and Recreation sits on the standard Subdivision Committee only.

range of activity, at a recent meeting, nine items were scheduled, some at five-minute intervals. They ranged from a request to divide 2.5 acres into four small parcels to approval of the multi-million dollar North Monterey Heights residential/hotel/golf course development on a 670-acre parcel north of Salinas and the controversial Odello project on 134.2 acres of artichoke

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Events

PUBLIC STAR PARTY, sponsored by Monterey Institute for Astronomical Research, 8:30-10:30 p.m., Saturday, Aug. 11, Cypress Community Church, Highway 68 and Corral de Tierra Road. Free. 375-3220.

RESALE AND SILENT AUCTION OF ELEGANT FURNITURE, 7-10 p.m. Saturday, Aug. 11, and 9-4 Sunday, Aug. 12, by the Sisterhood of Congregation of Beth Israel, Carmel Valley Road. 624-2015.

CITIZENS AGAINST CHILD ABUSE walk-a-thon, 9-11 a.m., Sunday, Aug. 19, Garland Park, Carmel Valley. Entry fee \$10 and suggested sponsor fee is \$10 a lap. 659-5310 or 624-1153.

NATIONAL ASSOCIATION OF RETIRED FEDERAL EMPLOYEES, with Rep. Leon Panetta as guest speaker, 1:30 p.m., Monday, Aug. 13, Community Room, Crossroads Shopping Center. 646-8984.

1990 ALL SERVICES RETIREE OPEN HOUSE, 8:30 a.m., Saturday, Aug. 18, Fort Ord's Stilwell Community Center. 242-5595 or 242-3811.

TEA DANCE, sponsored by Luz Vi Minda Lions Club, 4:30-7:30 p.m., Sunday, Aug. 19, Monterey Sheraton Hotel, \$7 donation with proceeds benefitting the sight impaired. 649-8235.

THE AMERICAN FOLKLORE REVUE AND MEDICINE SHOW, 2 p.m., Sunday, Aug. 12, Forest Theater, Carmel. Free. 624-3996.

ANNUAL BOOK SALE, friends of Harrison Memorial Library, 10-4 p.m. Saturday, Aug. 11, and 10-2, Sunday, Aug. 12, Carpenter Hall, Sunset Center, Carmel.

ANNUAL SUMMER FIESTA, sponsored by Old Monterey Preservation Society, 5-8, Sunday, Aug. 19, Cooper-Molera Adobe, Monterey. \$5. 649-7111 for reservations and information.

44TH ANNUAL PEBBLE BEACH DRESSAGE SHOW, 8 a.m. Saturday, Aug. 11, Pebble Beach Polo Field. Free.

OVER-THE-COUNTER DRUGS, free lecture by pharmacist Dave Kanyer, 9 a.m., Saturday, Aug. 11, Community Hospital. 625-4505.

17TH ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES, Aug. 17, 18 and 19, Laguna Seca Raceway, Highway 68. Tickets start at \$30 a day. 648-5111.

OLDER WOMEN'S LEAGUE, noon, Aug. 20, Monterey Public Library. 394-2156 after 6 p.m.

Point Lobos Ranches

property. Plans call for a hotel comprised of 30 two-story buildings, a lodge with a restaurant and conference facilities, a 36-bed youth hostel, 32 townhouses, 42 apartments, a water treatment facility and underground parking for 350 cars.

Talking about the property the park district proposed to buy, Tate told the Sun, "There are lots of willing sellers out there." He suggested owners of at least some of the properties would rather sell to public agencies than have to go through the hassle of trying to win permission to develop.

The park district decided to hold the advisory vote after conducting a private poll of 321 registered voters which showed

"fairly positive support" for the preservation of the open spaces, Tate said.

He added that the park district could not save the remaining open space alone, even with voter approval of a special tax as-

essment. "We see our funds being used to help leverage and obtain funding commitments from others, such as the State Parks, Coastal Conservancy and Big Sur Land Trust," he said.

The beach property that would be purchased under the park district proposal includes the Marina dunes, San City dunes, Seaside beach, Del Monte Dunes in Monterey, the Southern Pacific property in Monterey's Window-on-the Bay district, an undeveloped section of Cannery Row and privately owned parcels at Asilomar in Pacific Grove.

Wright said the State Park Department would not have much money to contribute toward a possible purchase. But she did say that about \$1.5 million a year could be available from the mountain lion habitat proposal voters approved in November. "Mountain Lions do regularly cross Highway 1 at Point Lobos going into and out of the park," she said.

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Home Sales



The following property sales were recorded in the office of the Monterey County Recorder from July 16 to July 31. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

LOWER CARMEL VALLEY

HIDDEN MESA PLACE. Carl Outzen to Pamela J. & G. Thomas Lovelace, Jr. \$335,000.

27410 LOMA DEL REY. Robert B. & June P. Sheppard to Emily O. Castle. \$1,300,000.

25765 CARMEL KNOLLS DRIVE. William T. & Margaret G. Dear to Tony & Shawnee Tollner. \$450,000.

HACIENDA CARMEL. Patricia A. Dubridge to Lawrence D. & Nancy J. Foy. \$190,000.

25282 CARMEL KNOLLS DRIVE. First American Title Company to Quita Martin. \$115,000.

93 HACIENDA CARMEL. Charlene S. Payne to Paul E. & Evelyn F. Skogerson. \$153,000.

3596 EASTFIELD COURT. High Meadow II to Preston N. Erickson. \$455,000.

3600 HIGH MEADOW DRIVE #5. James F. H. & Loretta J. Dunbar to Marlene Salha, Inc. \$255,000.

200 HACIENDA CARMEL. Richard B. & Louise R. Cheatham to Helen Hawkes Thompson. \$297,500.

10118 OAKWOOD CIRCLE. Landmark Land Company of California to Manuel L. & Mary J. Sousa. \$205,000.

UPPER CARMEL VALLEY
SAN CLEMENTE DRIVE. Viridian Investments N. V. to Howard & Candace A. Buck & Rodrigo & Pamela K. DeLeon. \$350,000.

COAST
DEVON ROAD. Muriel Allen to Michael A. & Tracey D. Conwell. \$180,000.

CARMEL
SECOND AVENUE. Richard H. & Mary C. O'Riley to Tescher-Levett Investment, Inc. \$500,000.

SAN CARLOS. Douglas G. Levine & Merrily H. Scott to Benjamin N. Schaub. \$530,000.

SAN ANTONIO STREET. Marilyn Louise Gump to Cecilia M. & F. Anthony Placzek. \$592,500.

VIZCAINO AVENUE. Preston N. Erickson to David L. & Barbara J. Wibbelsman. \$450,000.

GREATER CARMEL.
26062 MESA DRIVE. Jim & Gloria M. Dougherty to Addison F. & Constance J. Engelhart. \$550,000.

RIO ROAD. Ronald Gottsegen to Woodman Development Company, Inc. \$295,000.

Fiesta Art Show Set At Village Gallery

The Village Gallery will hold an art show in conjunction with the Carmel Valley Fiesta, featuring the work of two sculptors and two photographers.

The show will get underway at 7 p.m. Friday, Aug. 10, with a reception for the artists and friends, to be followed by the unveiling of Leif Utegaard's new marble sculpture.

In addition to Utegaard, the show will feature wood sculptor Mark Andrew and photographers Kathleen Olson and William Giles.

The show will run until Sept. 17 at the gallery at 12 Delfino Place.

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People Are Reading

NON-FICTION

Coast Walks: One Hundred Adventures Along the California Coast ... John McKinney

The Mind of South Africa ... Allister Haddon Sparks

Gorbachev; Heretic in the Kremlin ... Dusko Doder

Father, Son & Co.; My Life at IBM and Beyond ... Thomas J. Watson

The Worst Years of our Lives; Irreverent Notes from a Decade of Greed ... Barbara Ehrenreich

The Boy-Man; The Life of Lord Baden-Powell ... Tim Jeal

Countenance of Truth; The United Nations and the Waldheim Case ... Shirley Hazzard

Six Ingredients or Less ... Sunset

Subversive Thoughts, Authentic Passions; Romantic Love Reconsidered ... Bonnie Kreps

Power; A Political History of the Twentieth Century ... C.S. Nicholls, editor

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday, 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

FICTION

Burden of Proof ... Scott Turow
Message From Nam ... Danielle Steel
The Golden Orange ... Joseph Wambaugh
The Folks That Live on the Hill ... Kingsley Amis

Well-Schooled in Murder ... Elizabeth George

Family Sins & Other Stories ... William Trevor

Client Privilege ... William G. Tappley

Sullivan's Sting ... Lawrence Sanders

Mother Earth, Father Sky ... Sue Harrison

Houston in the Rearview Mirror ... Susan Rogers Cooper

TALKING BOOKS

"G" is for Gumshoe ... Sue Grafton

Fix the National & Other Racing Stories ... Dick Francis

NEW BOOKS

Coyote Waits ... Tony Hillerman

Dance With the Devil ... Kirk Douglas

Mountain Laurel ... Jude Deveraux

Waterloo ... Bernard Cornwell

Paintings by Georgene Rugg grace our walls this month, and we also have a beautiful exhibit of lapidary artwork by Ev Mullins in our display case.

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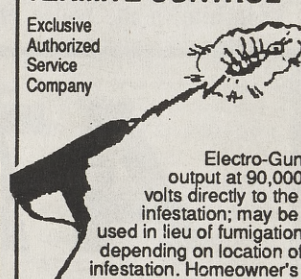
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PEBBLE BEACH FAMILY HOME! This unusual 3-bedroom, 2-bath home has all the charm & warmth characteristic of the post-adobe. Extensive remodeling in '74 included addition of a kitchen & dining room. With its Carmel-stone fireplace & lush carpeting, the spacious living room also is enhanced by French doors opening to a patio garden. Chef's delight kitchen features Jenn-Air cooking island & breakfast room. Unassuming, gracious home. \$485,000.

"DESIGNER" VIEW HOME! Constructed of adobe & redwood to take advantage of fabulous valley and Garland Park views. Lovely gardens, dramatic oaks and pepper trees illuminated with quartz lighting all around. Handsome 4-bedroom, 2 1/2-bath home with elegant decor by famed London designer Alex Stubbs, just renovated, expanded and decorated in last 2-3 years. Some furnishings included. \$795,000.

NEAR CARMEL POINT! "Rose Cottage," a beautifully remodeled home with Carmel stone walkway & patio, flowering gardens, southern exposure & tranquil mountain views. Featuring shuttered windows & French doors, hardwood floors & Berber carpeting. Skylit-gourmet kitchen is warm with walnut cabinets, designer tile, pantry & wine storage. Gracious living room with fireplace has peaceful garden & mountain views. Two bedrooms, 2 1/2 baths, dining room, study & separate guest quarters with bath complete this Carmel treasure. Now \$859,000.

NEAR MPCC'S 15TH FAIRWAY! In need of some cosmetics, a vintage sea-view Mediterranean on a 1/2 acre in Pebble Beach. A large atrium courtyard entry introduces this spacious 7-bedroom, 5 1/2-bath home including separate-entry guest quarters. There are hardwood & tile floors, open-beamed ceilings, 3 fireplaces, formal dining & family rooms. Approval for second-story addition opens up ocean views. \$1,200,000.

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Our Animal Friends

By Araby Colton

Ravens, Crows, Magpies and Jays

To paraphrase Abraham Lincoln, God must have loved these common birds, he made so many of them. Assuredly, we do have them in our area, in quantity. We're hardly ever out of earshot of those strident jay voices, or of that marvelously wild cawing of great crows overhead.

They may be common, in the sense of being numerous, these members of the *corvidae* family...they're also most extraordinary. For one thing, they are probably the most intelligent of all avian species. Corvids have the largest cerebral hemispheres, relative to their body size, of all birds—in other words, they have bigger brains. They demonstrate their braininess in many ways.

They are learners, problem solvers. Tony Angell, famed naturalist, tells of his pet raven that came home floating and calling in great glee, a white flag trailing from his beak. He landed, and strutted about in puffed-up bravado, laying it at Tony's feet, waiting for his treat...his prize this time a pair of ladies' underpants. He had learned that looting the neighbor's clothesline would be rewarded. Tony had to keep him in the house on succeeding



ILLUSTRATION BY TONY ANGELL

washdays.

These birds use tools to extricate nuts from difficult places, they drop nuts onto highways, and then retrieve the meat from car-smashed shells. If you attempt to rob a nest in a tree you may find an angry jay or crow throwing golf ball-sized rocks at you, and on target! Corvids are monogamous—they mate for life. All the members of a flock help feed the young, keep the nest clean of fecal matter, and act as sentries, and teaching baby sitters. On leaving their nest all the youngsters are gathered into nursery groups, always supervised and guarded.

Corvids are highly verbal. Their six pairs of syringeal muscles make it possible to produce the widest range of sounds of any bird. That sound your backyard jay makes can mean, "Hawk! Seek safety!" or "Hey! Get over here! It's your turn to guard!" And here I've always thought they were just squawking for the fun of being jays! Dumb me!

The corvids are enormously useful creatures. A single family of crows can consume more than 40,000 grubs, caterpillars, army worms, and their insects in a single nesting season. Their unconsumed caches of nuts result in the extension and renewal of forests. The larger birds—the ravens and crows—are part of nature's clean-up crew, disposing of much man-created carrion.

I like Tony Angell's final words:

"These are our North American corvids...a remarkable consolidation of

highly evolved animal social systems, physical apparatus, skills, and beauty...not too unlike ourselves. Their foibles are our own. They squabble within their families and wage battles with clans impinging on their home ground...like us, they seem to have fleeting moments of joy when the mate is won, the game is played, the belly is full, and the sun shines on our backs...and that intriguing element about corvids that is of the unknown...behind their amber eyes are answers to questions we may never learn to ask."

For further reading: *Ravens, Crows, Magpies and Jays* by Tony Angell. There's also a wonderful bibliography at the back of this book.

New Babies

Lindsay Michelle, daughter, born to Dr. and Mrs. Bruce B. Lee, Carmel, July 8.

Skyler Chase, son, born to David and Teri Scarlett-Becker, Carmel Valley, July 18.

Carter Jackson, son, born to Kim and Carter Fries, Carmel, July 20.

William Burke, son, born to Mark and Melissa Bekker, Pacific Grove, July 25.

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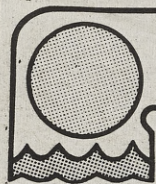
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Where Development is Planned

Agencies Discuss Buying Point Lobos Ranches

Preliminary discussions are underway about a possible partnership between the Regional Park District, the State Parks Department and the Big Sur Land Trust to purchase 1,700 acres being proposed for development just east of Point Lobos.

Word of the talks came out in the wake of the Regional Park District's decision to ask voters Nov. 6 if they would be willing to pay up to \$36 a year for 30 years to help finance the purchase of that property and other parcels to preserve the Monterey Bay shoreline as open space.

Mary Wright, Monterey district state parks superintendent, and Zad Leavy, a member of the Monterey Peninsula Regional Park District Board of Directors, both said informal discussions about the Hudson and Riley Ranches have been held between the agencies over the past year or so. Both emphasized they were preliminary. No serious discussion of possible price apparently has taken place.

The vote in November will be advisory only. Leavy and Gary Tate, manager of the Regional Park District, said they wanted to test public sentiment to see if people were willing to pay for the preservation of remaining critical open space on the Peninsula.

Leavy told the *Sun* that if two-thirds of the voters in the district indicate approval in the election, the district then would seek approval of a bond issue to finance the purchase of property.

He added that if the advisory vote gained approval of at least a majority of voters but less than two-thirds of them, the district would consider creating a benefit assessment under state statutes which require

a so-called "protest hearing."

If owners of more than 50 percent of the property that would benefit from such an assessment protested the district's plans at such a hearing, they would not go forward, Leavy said.

Clearly, he said, the district would prefer to go to the people to ask them to approve a bond issue to be funded by a direct property tax.

As for a possible partnership to purchase and manage the property east of Point Lobos, Leavy said: "I'm confident joint management of the property could be worked out."

"If we had the money and if we had a willing seller—and those are big ifs—I'm sure we could make it work," he added.

Wright said the Parks Department was especially interested in a partnership or leveraged purchase of the two ranches which lie alongside Highway 1 about a mile south of the Carmel River.

If the development being proposed for the property goes ahead, it would intensify use of Point Lobos, and there would be no way to mitigate it, she said. Point Lobos, often described as the most magnificent meeting of land and water in the world, contains some 1,300 acres, 750 of them under water and popular with divers.

Asked specifically about the advisory vote, Wright said her personal opinion was that voters in the district would approve buying the open-space properties.

The proposed park district levy would raise between \$1.5 and \$2.5 million a year, or between \$45 and \$75 million over 30 years, Leavy said.



OLD RANCH HOUSE marks one of two ranches east of Point Lobos that could be bought by a partnership of the state, Regional Park District and Big Sur Land Trust.

The \$36-a-year tax would be just for single-family residences and other properties would be taxed on a pro-rata basis depending on their uses.

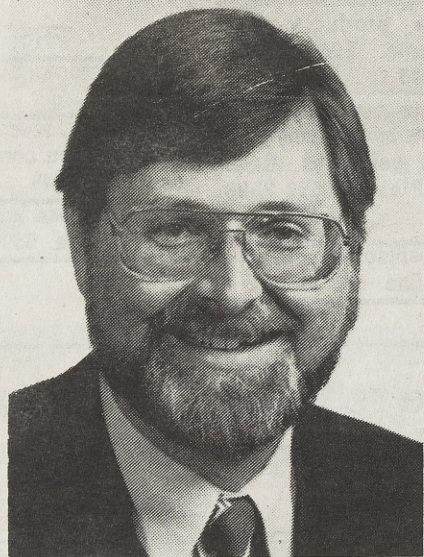
The decision to seek an advisory vote followed the release of a Regional Park master plan which called for spending an estimated \$50 million to acquire coastal dunes and beach access, the property east of Point Lobos and an extension of a recreation trail from Marina to Point Lobos.

The park district's master plan, in turn,

followed the release of a Regional Park master plan which called for spending an estimated \$50 million to acquire coastal dunes and beach access, the property east of Point Lobos and an extension of a recreation trail from Marina to Point Lobos.

The park district's master plan, in turn, was released just after a group called Jose-Gibson Associates and Rancho San Jose Associates/Whisler proposed a \$125 million hotel and housing development on the

Continued on page 24



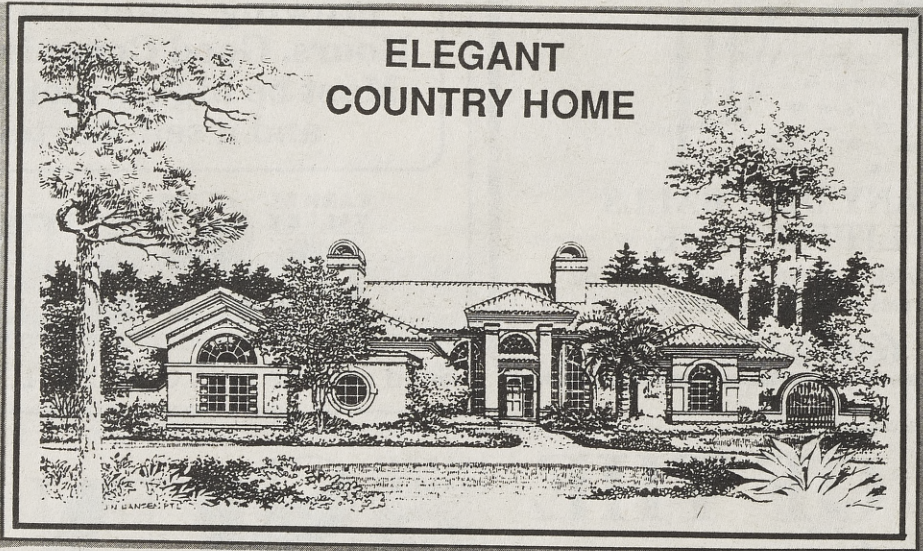
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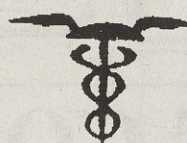


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